PRAIRIE FIRE
RM 210 NORTHERN CROWN
BLDG
REGINA SASK CANADA

BERKELEY TRIBE

15¢ BAY AREA
30¢ ELSEWHERE

MAY 2-9, 1971

VOL. 5, NO. 13, ISSUE # 93
PUBLISHED BY THE RED MOUNTAIN TRIBE

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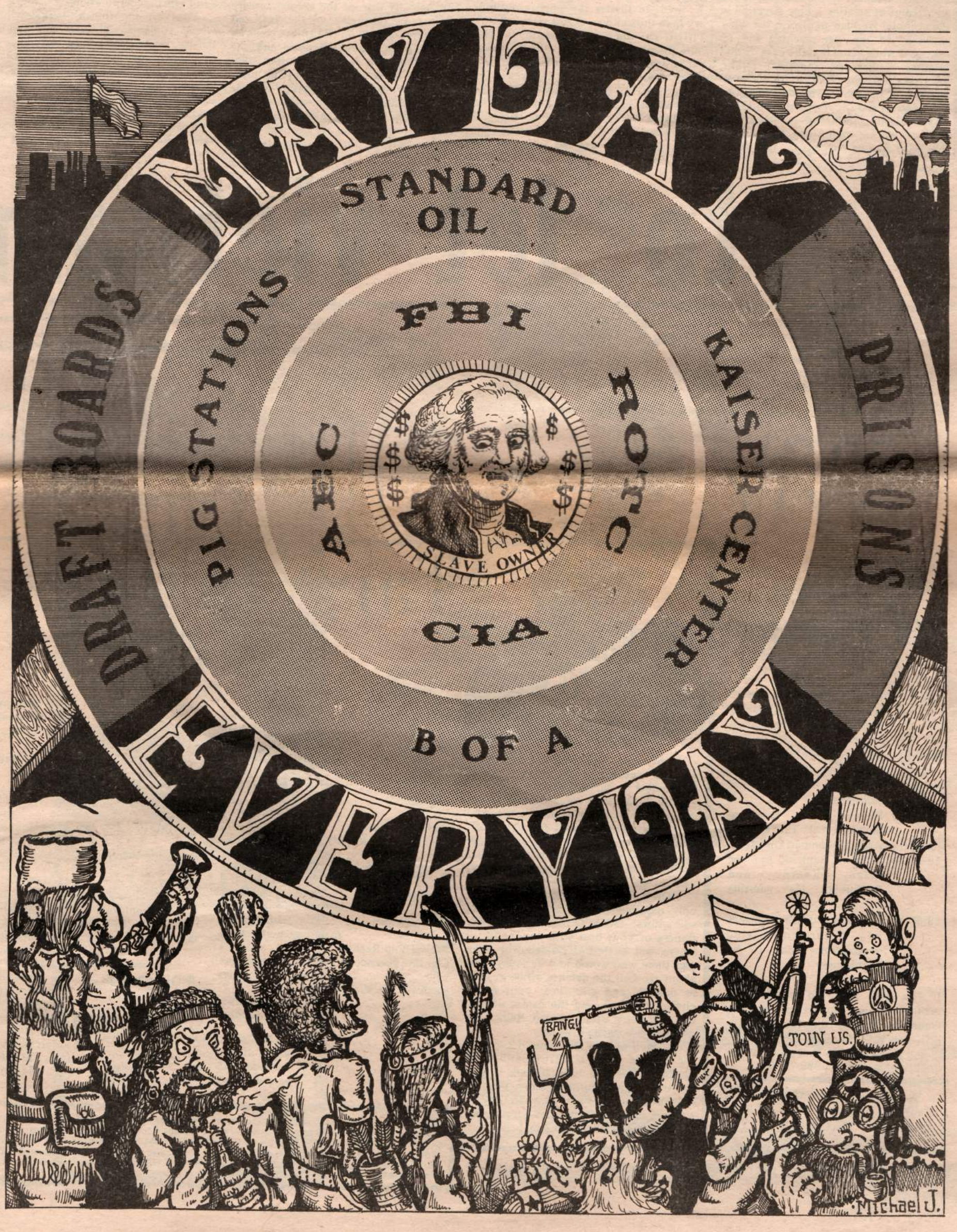


The 24th proved to be as empty a gesture as we expected. Our numbers seemed impressive until we saw that most of those people were there for their yearly shower, trying to wash off some of their guilt at having done nothing to stand in the way of American murder in Asia. In Washington, monitors picked up litter along the route. And in San Francisco we got along splendidly with the police. We did as much to end the war as 150,000 Melvin Lairds. So where do we go with our frustration? Will we let a little of it off by trashing some windows or private cars and spending the next six months in court? Or will we find a way to build real momentum among Americans and against the war profit machine?

The strategy for the Mayday actions in Berkeley, Oakland and San Francisco is an attempt at creating a new direction in the struggle. We plan to disrupt the slimy workings of the war machine and its managers while attracting the cogs of that machine (secretaries, shoppers, freaks, you) to a resistance that offers life as an alternative to the death that America vomits on us and the rest of the world.

Specifically, the May tactics are as follows: We are urging you to get together with five or ten friends, talk about the war, and decide which front you want to struggle on. Every kind of disruptive or educational tactic is lovingly welcomed. The tone of the demonstrations will be joyous and creative. Some ideas for small group action: talk to office workers, block entrances to war corporation buildings, do educational street theatre, stink-bomb executives' (not secretaries') offices, tie up phone lines by calling pig companies and leaving the phone off the hook, clog parking garages, paint slogans on financial district walls. Our intention is to disrupt business as usual. You can help without endangering yourself, if you choose. We know that many people have been turned off to doing ongoing anti-war work because the movement sends out a tacit message: "If you ain't ready to off some pig then stay home, chicken-shit." We want to shatter the more-revolutionary-than-thou elitism of this stance. ANYTHING you can do is important. You can only do what you can do. EVERY front needs people. Don't use the feeling of not being militant enough as an excuse for doing nothing. The message of "You're not radical enough" is a guilt trip the movement lays on itself. OFF GUILT!

Building toward the street actions, we will gather our forces and energy at the Free All Political Prisoners Rally Saturday at Dolores Park in S.F. and a Solidarity Festival Sunday in Provo Park. At a time when the Soledad Brothers face death, when Los Siete are being butchered in the streets, when Ruchell is shackled in chains at every court appearance, and when the "anti-war" movement boos our Chicano borthers off the platform for interrupting some music, it is essential that we mass together in a show of loving solidarity for our sisters and brothers imprisoned in the bowels of Amerika. The rally will begin at noon, with Ralph Abernathy, Julian Bond, and Mark Allen of Soledad Defense speaking. Following the rally will be a "tour" of downtown San Francisco in preparation for the May 5 action.

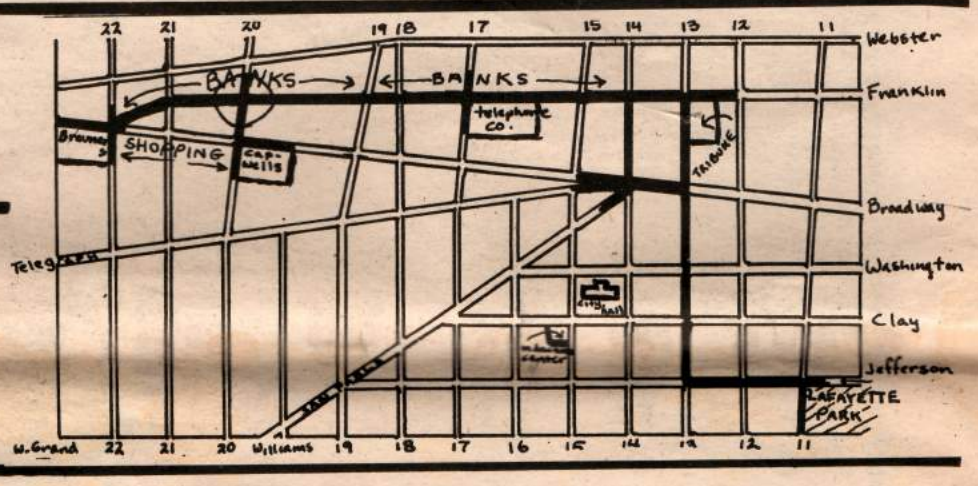
On the 3rd and 4th we will legally and non-violently disrupt the normal activity of students (Berkeley on the 3rd) and shoppers (Oakland on the 4th) in order to educate them about the war and the war-making role of the institutions that dominate their lives. At the same time, we will use ACTION to disrupt the vile comings and goings of the executives that engineer the war and the domestic poverty and repression that are essential to the continuation of the war. In Berkeley, students and community people will rally at noon (Sproul) and then march to Department of Defense-financed research projects, to ROTC and to the administration, presenting them with the Peace Treaty (negotiated last December in Hanoi by American students and the PRG, NLF and student unions of both North and South Vietnam). We will demand that they implement it immediately. In Oakland, we will do the same with war-making corporations while wreaking a little non-violent havoc in banks, department stores, and offices, and talking to shoppers and secretaries. We'll meet at 10:30 in Lafayette Park (11th and Jefferson), disperse throughout downtown for the action, and regroup at 2:30 in the Park. Simultaneously, on the third and fourth, the Treaty will be presented to San Francisco corporations.

Also, on the fourth, Berkeley high school students will carry out mill-ins, theatre, and informational leafletting all over downtown Berkeley. They will take the Treaty to department stores in the morning and return to mill-in at the stores that don't ratify it. They will mill-in at stores that sell war toys.

When the corporations and University have failed to ratify the Treaty, we will

to let vietnam

10:30 meet in Lafayette Park (11th St. & Jefferson)
11-2 circulate thru financial & shopping sections—route is in heavy black
2:30 Rally in Lafayette Park
Political theater
puppet theater
speakers on war, racism, repression and poverty
(no demagogues allowed)



MAY 4 OAKLAND

5 SAN FRANCISCO

7-9:30 Leafleting of transportation terminals, office buildings, parking garages. Disruptions at garages.

9:30-11 Circulation of Peace Treaty throughout the downtown area to executives and employees.

11-11:30 Picket line in front of Standard Oil, 725 Market.

11:30-12 Rally at Standard Oil.

12-12:30 Move to Bank of America Plaza, Kearny and California, for guerrilla theatre.

12:30 Simultaneous disruptions at key war-profiteering corporations. Map to be distributed.

If you can't relate to any of these actions or need further information, come by or call the Peace Treaty office at 2275 Stattuck 848-6624 or, in San Francisco, the Downtown Peace Coalition, 86 3rd St., 989-7290.

Berkeley high school students: Rally on Tuesday at 2 pm., in Provo Park. The actions will be discussed and bands will play life music.

If by some unfortunate catastrophe, you are captured by the enemy, here is the number to call: 848-6637.

This is the legal defense coordination mayday number. Write it on your arm, someplace where it won't get rubbed off. Yell out your name as soon as you get busted, or write down the names of other brothers and sisters who get busted and yell out their names.

DON'T TALK TO THE PIGS You are only required to give them your name, and address. DO NOT discuss the circumstances of your bust with anyone in jail (there will be lots of undercover freak pigs there who would love to talk to you about it). Call the defense office as soon as possible and give them your name, charges and bail, and the names of anyone you know who is injured. Remember phones are bugged at the jail.

As soon as you are released come to the defense office at 2275 Shattuck (upstairs). They will need to talk to you about lawyers, depositions, etc.

If you are a juvenile, you can only be released into the custody of a legal guardian or parent. You cannot be bailed out.

Targets . . .

Know your war criminals . . . can't tell the targets without a target sheet.

ALL BANKS OWN WAR BONDS

Mobil Oil Co. ..... 455 California
war fuel—offshore oil

Tenneco ..... 600 California
war fuel—offshore oil

RCA ..... 343 Sansome
electronic components

Shell Oil Co. ..... 100 Bush
war fuel—offshore oil

Pacific Far East
..... 142 Battery and 601 California
shipping

General Electric ..... 235 Montgomery
electrical

Bechtol ..... 50 Beale
construction engineering

Pan American ..... 1 California
men over, bodies back

Pacific Ship Repair ..... pier 23

Cal. Inc. (Tenneco) ..... 545 Sansome
vehicles

California Pacific Utilities
..... 550 California
base support

IBM ..... 340 Market
Saigon offices

Matson ..... 215 Market
war shipping

TransAmerica ..... 701 Montgomery
investments (Trans. International Airlines flies G.I.'s to Vietnam)

Natomas
.... 601 California (Hartford Building)
SF Financier—President lines, bomb shippers

Bobert Dollar ..... 311 California
shipping

U.S. Steel ..... 120 Montgomery
Prime contractor

States Steamship ..... 320 Shell
shipping

PG&E ..... 245 Market at Beale
power to bases

Bank of California ..... 400 California
investments in War Bonds

GM ..... 1 Maritime Plaza
all sorts of war materials too numerous to mention

Bethlehem Steel ..... 100 California
Prime contractors

B of A ..... They're everywhere
and they do all kinds of shit

Standard Oil of California
..... 555 Market, 255 Bush
fuels and defoliants

Wells Fargo ..... 464 California
investor S.R.I.

BERKELEY TRIBE published by The Red Mountain Tribe Mailing Address: PO BOX 9043 Berkeley California 94709 Business Office: 1708A Grove St 549-2101 Editorial Office 1701½ Grove St 549-3391 Copyright 1970 RMT TRIBE deadlines News thru Tuesday 6pm Wednesday News Wed Midnight; Features Mon Midnight George Mon 6pm Classified Ads Tues 3pm Second Class postage paid at Berkeley California member: Underground Press Syndicat (UPS) Liberation News Service (LNS)

LEAFLETTERS! If you want to help with leafletting come by the office. 2275 Shattuck.

meet in San Francisco early Wednesday, the 5th, and we will shut down the financial district, reaching out to workers and stopping the flow of their bosses' money. The streets will be clogged, the workers will be out talking to us instead of grinding their day away. The joy of creatively stopping the machine will overpower its murderous force.

We do not wish to attack the police. Our aggressive thrust is toward business executives and our loving thrust is toward their pawns, the clerks and secreatries who serve their interests. If police attack us we will defend ourselves or escape. We can't afford to burn up our energy and resources in the inceinerator of the Injustice Department as a result of avoidable busts.

May 5th is just the beginning of a growing momentum of disruption that will continue on many fronts. We will perfect the different skills for the various fronts, and we will continue to tear up the war-poverty-repression power-complex until the war ends and after. There is room for everyone in the struggle. Join us! Bring your love, your imagination, and your energy. Nothing will stop us.

-People's Coalition for Peace and Justice, 2275 Shattuck, 848-6624

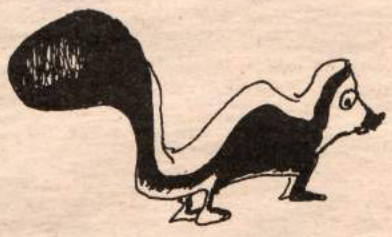
live

CREATIVE DISRUPTION ¿

Ely, Minn.– Jack Frost and elf gang flattened and immobilized pig cars with an ice pick.

★

Chicago, Ill.– The Fox (a middle-aged ecology freak) placed a foul smelling liquid in the offices of U.S. Steel. Under police analysis the liquid proved to be the residue dumped from the company's drain pipes into the once beautiful Fox River. (SEE STINK BOMBS THIS IS SUE)



Madison, Wisc.– Young people broke from a rally and rioted. Police were unable to make arrests as each group of people ran in different directions to their favorite targets, thus spreading the outnumbered police throughout this once placid college town.

Arvada, Colo.– Marion Delgado rendered riot police visors obsolet by spray-painting the clear-plastic and running like hell.

Hays, Texas– Two stoned freaks closed government functions in this town by jamming telephone lines with obscene but educational phone calls.

Muskogee, Okla.– Some Okies escaped a police charge by throwing oil-filled balloons at the slippery feet of the unsuspecting porkers.

★

Lt. Beef Jerkin of the Hiway Patrol reported the financial district inextricably jammed with stalled cars. Many tacks were found on the city streets.

Hundreds of pig cars have been rendered unusable by vandals placing sugar, mothballs, and small rubber balls in the gas tanks. The wire mesh covering the tanks had been cut by some sharp object.

George, Washington– Demonstrators sent six mounted troops sprawling by rolling marbles down the street.

Ypsilanti, Mich.– Ecological freaks are now throwing balloons filled with paint on polluters of the mind and environment.

NLF troops have been working overtime in celebration of the coming May holidays. Last weekend they doubled their attacks in South Vietnam, causing heavy losses to the imperialists. They wrecked the biggest ammunition dump in the central part of the south for the third time since January. Fighting broke out in the Saigon suburbs for the first time in months.

One rocket Tuesday scored a direct hit on a fuel storage tank at Da Nang, igniting 35,000 gallons of jet fuel. At Qui Nhon, 700 tons of Saigon bombs blew up. The coordinated attacks are occuring up and down the length of the country.

Right on to the spring Tet!

Mayday means stopping business as usual until the implementation of the three demands. Stopping business as usual can mean many things...

It can mean mass disruption of U.C., of downtown Oakland, and of downtown San Francisco, as planned for May 3rd, 4th and 5th.

In addition it can mean disrupting other war-involved repressive targets. Targets that would be impractical to attack through mass action, but that could easily be hit by affinity groups, small groups of friends, or even individuals, using imaginative tactics. Some examples: tying up phone lines by leaving pay phones off hooks or just continuous calling, spray-painting, making phone calls that might result in buildings being cleared. Barraging the straight media withcalls demanding full and constant coverage of the Treaty and the three demands. A suggestion from Washington: dial D.C. numbers at 10 am., 12 am, and 2 pm. on the 3rd and 4th and 5th. Any D.C. number can be called- 1-202-xxx-xxxx. Think about the White House, Pentagon, FBI, CIA, etc. To avoid toll charges, hang up after a ring or two and immediately redial, or call collect.

Think up your own tactics—the more creative the better.

As to what targets, the Bay Area is literally infested with war-profiteering and pig agencies. For starters, there's the Atomic Energy Commission building, Berkeley's most dangerous and criminal institution. Then there's the Oakland Army Base, Treasure Island (ARVN puppet officers are "trained" there), the Oakland Induction Center, and the Port of Oakland. Or how about our dear departing mayor Wallace Johnson's own Upright Scaffolding in Berkeley, giant contractor with the Pentagon. Or Food Machinery Co. in Richmond, maker of fragmentation bombs, napalm, and pesticides. Or the airlines (phone in your reservations now). City, State and federal office buildings, like the Internal Revenue Service. The list goes on and on—pick your favorite and strike!

MAYDAY means acting on many levels—but above all it means acting. It is no longer enough to be against the war, to be against repression, to be against poverty—our sisters and brothers are dying. We must begin to struggle on whatever level we can. Acting in unison we can be effective.

Implement the Three Demands! Power to the Imagination!

Tactics . . . . . .

"Went down to the demonstration, to get my fair share of abuse..."

We have to stop coming to demonstrations as individuals. A demonstration is just like the rest of this society only (hopefully) more clearly focused. We know that as individuals we can't survive, so it's time we started showing up in affinity groups.

The purpose of an affinity group is to provide protection for each other and to initiate coherent offensive action. The usual size of an affinity groups is from 3-5 people with each person being responsible for another inside the group.

With people watching out for one another, we don't get lost in the crowd or isolated and ripped off by the pigs. It is also good to have one person who has a lot of street experience and whom everyone trusts to take leadership of the group. This person has to make the decision to split or not to split, which direction to go, etc. If someone is injured from your group, leadership should designate another person to take care of the injured and get he or she out of danger. It's good if one person has primary responsibility for medical knowledge and equipment (see first aid section in this issue), although everyone should know the basic stuff.

Always, always watch out for photographers. Masks are good but they are also illegal. Mayday people suggest everyone wear jeans, workshirts and painted faces. The numbers of brothers and sisters convicted from pig and straight press photos is rising. Off the camera!

Don't take spray paint, dope, or other things from people you don't know or trust. Don't feel guilty about this. It's better than a bust for conspiracy. If you are sure someone is a pig, tell people. Often they'll bust someone and come right back into the crowd. Blow their cover. Take their picture. Expose them or deal with them in other ways.

From the Good Times last week: "The pigs have something called a Police Net. The police pick out somebody in the crowd, then charge, people scatter, two or three cops grab this person while a handful of their fellow porkers scatter people and provide protection. An easy rip-off. Carlos Marighella says we must beware of this and must be alert at all times. A people's net must be set up. I quote him, "When the police designate certain of their men to go into the masses, to arrest a demonstrator, a larger goup of urban guerrillas must surround the police group, disarming and beating them and at the same time letting the prisoner escape.'

"The only thing people must NOT do is turn their backs and run. The pigs thrive on panic and confusion. If some hog grabs a sister or brother, pull that person deep within the crowd, distract the other pigs at the same time so as not toconcentrate on one person or on one segment of the crowd.

"If you're in a situation where a cop is overpowering you, grab his nuts hard and pull or shove your hand up there as hard as you can, fingers extended and together...Then split, kicking the shins or jabbing the eyes. Don't try punching him in the chest. Don't let the cops isolate you."

MAY DAILY WEAR

The following information on clothing safety during a demonstration was compiled from the first edition of Medical Cadre, The Bust Book (reprinted courtesy of Grove Press inc c. 1969, 1970 by Legal Rap) and the Good Times.

The clothes you wear to any action should be unobtrusive and protective. Long sleeved shirts, long pants, well broken in boots or tennis shoes, a belt, and some sort of head protection is advisable. Covering your skin helps protect it from gas. Don't wear new boots—you can't afford blisters. A belt may be necessary as a tourniquet or a weapon. Gloves could be handy.

Nothing should be worn around the neck, and never wear earrings. Tie your hair up—don't give the pigs anything they can grab. Bring a bandana or two, and a baggie with a wet cloth or cotton inside (this will help in gas attacks).

A revolutionary brother was stopped by the FBI, ostensibly on suspicion of being Jeff Jones. He was shown a picture of you with long shoulder length hair (not tied back) and a blond beard. This seems to be the picture that the FBI is going on now.

Attention:
Jeff Jones

Tribe/3

San Francisco april 24

PHOTOS BY CARROLL

I had an interesting afternoon last Saturday. I suppose most of you did too. It wasn't exactly novel but somewhere I was taught that repetition was the road to learning, and so I went through all the motions commonly known as the Peace march.

I had fun but it was in the sense that we used to make fun out of boring gym classes and compulsory pep rallies. No amount of coordination or marching in contingents could cover up the obvious state of our isolation as individuals (or isolated groups of isolated people). Fortunately the truth did not surface until we reached the polo grounds and could relax somewhat into our own alienated dreams.

Since our common raw material was our isolation, no amount of rage no matter how hot or militant could cook it up into something different, and generally it just got burned. The rally quickly became a contest of illusory remedies to our real isolation. The crowd, the 'we,' were asked to choose the illusion that would become the mass illusion (and give the contending groups their rush for the day).

"... this isn't Woodstock ... this isn't a festival ... this is a protest!"
—Brown Beret Speaker

If I am going to be an unpaid extra in somebody's movie, I will pick a role in a festival movie over the Gala Extravaganza of Dissent one. I'm too bow-legged for standing in ranks and I look funny in a beret. Given the choice I would prefer to submerge my isolation in dancing and dope smoking with a stoned crowd. But taken in this manner Saturday's march becomes a Movement Altamont.

"... because the time for making speeches is over ..."
—Abe Tapia of the Mexican-American Political Association explaining the 'la raza' takeover of the stage.

The moral witness spotlights blazed and the radical lights flared up too, presenting the dull contrast that KQED so loves to sharpen up for its hungry viewers. The young whites and freaks wanted the rock and roll and couldn't endure the speeches following the Brown Beret seizure. The Native American speakers were generally good but crowd still resorted to some heckling. None of the women speakers said anything about the earlier macho displays. And that memorable 'joke' from some WORKER about something being like a "virgin in a nudist camp..."

D.C.

The Peoples Lobby, a two week protest against the war, began on Monday as demonstrators ran through the Senate, yelled "Stop the War" and other anti-war slogans from the gallery, and chanted "yip, yip, yip" in the halls of the Senate. The protest was called by the Peoples Coalition for Peace and Justice.

Wearing NLF flags and red shirts, the group took over several Senators' offices, talking to officials about the Peace Treaty and pouring red paint around the offices of right-wing congressmen in imitation of a massacre.

Several demonstrators held a sit-in in front of the office of Sen. John Stennis, chairman of the armed services committee, while others began a fast in the office of Sen. J. Hugh Scott. Eight of the fasters were arrested for refusing to leave the building at the end of the day.

TROTS trot and trot and

I hadn't been following the plans for the April 24th march. Like most TRIBE people I have a generalized contempt for Trot tactics, but since I hardly ever talk to them, or about them, sometimes I forget exactly why the Trots are supposedly so fucked up. So when the Good Times came out last week, I thought their coverage of the upcoming march was great—they made fun of the Trots, but gave people the information they would need if they were going to march. The TRIBE essentially ignored the whole affair, which seemed to me irresponsible for a newspaper, and symptomatic of the TRIBE's not always relating to things going on in the Bay Area, and the TRIBE's sometimes-feeling of political superiority.

So I went over to the city, blanking out my old thoughts about Trots. Instead, I thought about the Vietnamese women in Vancouver saying how important every action against the war was to them; and how the Vietnamese have always pleaded for unity among the various American anti-war groups; and how American whites have often made their factionalism painfully embarassing when meeting with Vietnamese. I was also thinking about Gary Lescallet and Danilo Melendez of Los Siete who got shot Friday night, and that made me mad and I felt like tearing up a few blocks.

But I got there late and intercepted the march up on Geary by the Japanese Cultural Center. Eagerly asking if anything had happened downtown, a few peace freaks told me thank goodness no, everything was under control. Fine.

I looked behind me and there was a big banner "JEWISH LIBERATION ALLIANCE", with stars of David, peace signs, women's signs, Israeli flags. That's really a weird understanding of imperialism— Israeli nationalism and peace in Indochina. So I was at the march for two minutes and one concrete political reason why the Trots were fucked up was already clear: they were trying to create unity at the cost of coherent politics.

WILL MAY

"lets clear this stage of honkies!"—Brown Beret speaker

"You blew it man!"—a group of veterans to the stage as they left.

FOLLOW

The afternoon finished early. Money was collected, voices heard, feet tired, and two 'yippies' stayed late to sell YIP Manifesto's to the thinning crowd. The Spectacle of the Peace March: A Modern Amerikan Absurdity. At one point I envisioned O-Press cards for coordinating bureaucrats to issue entitling the bearer to speak for the oppressed people.

"The recent anti-imperialist marches lack the vigor of the early, naive British marches, even though the politics have been 'escalated'. Pleading gets to be a bore after a while. Aimed primarily at television, the marches should be shown on the Late Show with the other old movies." —On the Poverty of Student Life by the Situationists International.

APRIL

My companions and I filed out with the long line of people seeking the security of homes. Mechanically we got stoned and talked it all over. But the sight of all those people works strangely on my mind and I can't relax yet. Watching the t.v. coverage assures you that it was a huge success. It's unfortunate that most people follow their calenders like a script. In that case, May will just be the month following April.

While some youths were wailing and moaning in the Senate chamber, others were doing guerrilla theatre on Melvin Laird's lawn. Several vets staged a mock search and destroy mission and others decorated the house with balloons, May Day stickers and NLF flags.

Protests continued on Tuesday as 150 persons blocked the Selective Service headquarters in Washington, refusing to allow employees to return to work after lunch. Four persons were arrested on minor charges.

In other parts of Washington demonstrators continued to roam the halls of Congress, doing guerilla theatre actions and pushing the Peace Treaty. Several dozen protesters paraded through D.C. dressed as prisoners of war being shoved along by guards with toy guns.

Disruptive actions are expected to continue for the rest of this week. After having his office painted red, Sen. Barry Goldwater closed down indefinitely. He says he's not afraid of the protesters.

DC:

As a prelude to the April 24 anti-war march, over 1000 Vietnam veterans held a four day protest against the war at the foot of the Capitol in Washington, D.C.

On April 21, the Veterans held an all night vigil at the foot of Capitol Hill in defiance of a court order. On the following afternoon, the ban was dissolved.

On April 22, a group of the vets held a militant rally on the steps of the Supreme Court, 110 vets were arrested on charges of disorderly conduct and later released after payment of $10 bond each.

On the evening of April 22 the vets held a two hour candlelight march up Pennsylvania Avenue to the White House.

On April 23, as a climax to the protest, the vets, including Ron Dellums, turned in all the medals they have won in combat.

April 24 in Washington, D.C. was one of the largest demonstrations this country has ever seen. Somewhere between 200,000 and 500,000 people showed up to peacefully protest the war. Peacefully because this march was called by the National Peace Action Coalition, which is into getting as many people into the streets as possible, no matter what principles must be sacrificed. This was a demonstration that members of Congress and business executives could feel comfortable at.

There were groups of NLF flags throughout the march and a little bit of frustration was vented through throwing bottles and tearing down flags. But the monitors were always around to lead the people in chants of "Peace" whenever this occurred.

The march wound its way down Pennsylvania Avenue to the Capitol where everyone listened to the same old speeches. And then a new twist.

After the rally, an all night concert was held at the Washington Monument. The purpose of the concert, according to NPAC organizers, was to give people a place to go after the demonstration, to prevent any spontaneous outbursts and trashings.

Hopefully May will see less manipulation, less compromising of principles and more positive action.

PHOTO: VICKIE POPE

I showed up at Rossi Park on April 24 to march with my sisters in the Women's contingent. I was a little pissed off at the fact that we'd been put at the end of the march. I was even more pissed off when I arrived at the park and found that the women had been lumped together with professionals and business executives. After some effort, we tracked down the Women. The diverse groups of people had made getting together almost impossible and the Contingent had left without a number of the women.

By looking for the NLF flags and far-out women's banners and listening for our sisters' voices singing militant chants and songs, we all got together. There were quite a few men in the group who were apparently so fucking blind to the concept of a women's army that they didn't even realize that they were marching in a women's contingent or else weren't at all hip to the fact that they were infringing on our thing. And then there were the ones who came marching into our ranks and tried to lead chants.

But even with these few downs the Women's Contingent was outasite.

"Sisters don't you weep, sisters don't you mourn, cause the women's army is marching."

The sisters were strong, the sisters were proud and we let everybody know it. There was a feeling of togetherness that I haven't felt in a long time. And there was a feeling of militancy that was lacking in most of the rest of the day.

"Hey, Hey, Madame Binh, the NLF is gonna win!"

Looking up and down Geary was pretty impressive though. All you could see were people, and for a minute it made me feel good, and gave me a warm feeling remembering all those good old marches since 1967. Marching in New York, marching in DC, marching in SF...oh yes, aren't we such a wonderful dedicated far-out sacrificing army. But wait...what about the fucking war, that we all supposedly hate so much, and will fight so long and hard to end. Saturday, the day when a lot of people made their "heaviest" commitment to anti-war activity, was also the day of the heaviest bombing of the North in two and a half years. The contradiction was inescapable, but the speakers at the polo field seemed to be able to ignore it very well.

Walking into the park, I was greeted with the inevitable latest copy of the Militant and of course Challenge. The rerun sensation was smogging my brain. The loudspeakers were bleating out the usual cheerful bullshit about how great we all were. I couldn't help feeling manipulated by the speeches, and then I realized that that was one of the other main reasons why the Trots were fucked up—they were constantly manipulating people. They also charged 40 cents for their hotdogs.

I got handed a lot of leaflets. One was brilliant. It was a questionaire, entitled, "Bourgeoisie University Peace March Questionaire Number 10, compiled annually by the San Francisco Friends of Durruti," and was handed out by a shaggy guy with a tattered black flag. Here is some of it:

(Please check correct answer)

QUESTION NUMBER 1: Why are you on this march?

[ ] I am on this march because I am opposed to the War in Vietnam and see this march as a way of ending it.

[ ] I am here mainly for more personal or political reasons (check one):

[ ] I am a pickpocket.

[ ] I am a dope dealer.

[ ] I am stoned and came to see where the hell everybody was going.

[ ] I am a political opportunist.

[ ] I am a labor leader.

[ ] I am a member of a political vanguard sect here to instill leadership to the masses and see my newspapers.

[ ] I am as a fish in the water and am using the opportunity to stomp a pig that looks like my old man and to paint slogans on walls, which he wouldn't let me do.

QUESTION NUMBER 3: What else are you going to do to help end the war?

[ ] I am going to pray, fast, lacerate my body, and go around barefoot until it ends.

[ ] I am going to trash store windows and set pipe bombs at the Bank of Amerika until it ends.

[ ] I am going to get stoned until it ends.

[ ] I am going to sign the People's Peace Treaty with the Vietnamese, which guarantees to them the same opportunities to participate in their government that we enjoy in ours.

[ ] I am going to continue to vote for peace candidates who, before they get in office, say they will end the war.

[ ] I have, at long last, realized that it doesn't matter which leader is in office as the two-party system itself is at fault. Therefore I am going to vote for a third-party candidate, who, when allowed to take office, will be different and will end the War in Vietnam, which, of course, is simply a mistake in overall Amerikan Foreign Policy.

[ ] I have recognized that the political structure we have over us is unable to respond to the wishes of the majority of the people and must be changed if the War in Vietnam is to end without a continuation of that same war in some other land.

Once you have completed the above questionaire, crumple it up and place half-way inside a bottle of petrol and soap. Ignite and vigorously discard. The message will be received. Alternate method of returning completed questionaire requires wrapping around strong magnet and depositing in computer memory bank.

I split when the Labor Leader from Contra Costa County started speaking. I had a hard time hitching out of the area—I guess all the peace freaks were too high from their wonderful day to look low enough to see anybody on the street.

Hungry, mad and depressed, I left. I think we've really seriously got to start judging our anti-imperialist activities on how much they actually hinder imperialism, not on how much they may temporarily ease our guilt or make us feel "together." Alioto marched on Saturday. He's a capitalist lying pig and there is no way in the world that he will ever genuinely help to end Amerikan imperialism. And the war will never end until the Amerikan political and economic structures are severely damaged. That's the other main reason why Trots are fucked up—they think the war can end without those other changes being made.

It's wishful thinking to think we can end imperialism by changing the minds of the men in power. They've simply got to go. What happened in San Francisco, Washington DC and North Vietnam last Saturday convinced me of that all over again.

by Marianne Mayday

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BRINGING IT ALL

FLATLANDERS MOVE TOGETHER · APRIL 24 IN S.F.

Community Control

I haven't been working with the TRIBE long and I don't have all my ideas together but I have observed that a lot of the TRIBE is worthless propaganda in support in some mythical revolution that isn't happening in Berkeley. It seems that if the TRIBE is worth working for and paying 15 cents for then it must become an information service for the people who live here.

I also decided that I would have to try to implement these ideas. But I didn't know what information to investigate since there didn't seem to be anything in Berkeley. The election suggested vitality of some sort but electoral politics doesn't involve many people on a long-time, regular basis. In short, I had the impression that Berkeley was a burnt-out city, full of transients and jaded pros. So I decided to go around and talk to people in some of the "blocks."

What I discovered in the Flatlands Neighborhood (roughly Grove to Jefferson and Dwight Way to Bancroft) has changed my thinking. For the first time in over a year I met people who are taking control of their lives and feel positive about their lives.

Here is a description of some of the things happening in the Flatlands. CHILD CARE. There are lots of children, and their mothers are offered child care four times a week. A weekly meeting offers people a chance to discuss ways of improving and expanding child care. NEWSPAPER. A monthly mimeographed forum and information service called ALL TOGETHER is published. MOVIES, courtesy Solidarity Films, are shown periodically, followed by discussion. WOMEN meet in small groups and are beginning to share a weekly brunch. MEN are also meeting and there is a desire to join groups on some occasions. A FIRST AID CLASS taught by a nurse deals with general first aid (especially for children) as well as explores disastrous situations (earthquake and riot). There is a fabulous park on Roosevelt, and vegetable gardens around. Women are organizing a SISTER NEIGHBORHOOD IN HANOI to carry on correspondence with Vietnamese. About 50 Flatlanders went together to San Francisco and marched under their banner on April 24th—the enthusiasm for the march was high and many normally apolitical people participated. PEOPLE'S PEACE TREATY is circulating some in the neighborhood and will probably be discussed more this week. Organizing for Community Control turned out a majority "yes" vote on Proposition 1 in the Flatlands precinct. There is a FOOD CONSPIRACY' TOOL EXCHANGE is still at the suggestion level.

These are not all the things happening there and I am aware that I spoke with only a handful of people none of whom pretended to speak for others in the neighborhood.

What impressed me was that none of the people I spoke to are politicos: no heavies organizing some enormous movement—just people organizing themselves. There are some former politicos in the area and I sense that under the influence of other people they are struggling honestly with elitist attitudes and practice. What happened was the emergence of formerly non-active people who made a commitment to stay and struggle with the problems and the first thing that evolved was refusing to let responsibility fall to "leaders".

My spirits were raised by their determination to make it work and the awareness that their labor is already paying off in daily life. I felt about the Flatlanders the same glow I felt after hearing reports from people who visit North Vietnam. But as one brother warned me, we must guard against creating a myth about the Flatlands as happened with the 2000 block of Channing Way. What is happening is solid, not easy or spectacular; and still a lot of people in the area do not participate.

Many of us have lost sight of the revolution in the past year as the repression mounts and the solution becomes all for a few and nothing for most. Spirits have been low, but I personally feel less anxious about the future now that I know some people who have found the present again.

Originally I wanted to visit all parts of Berkeley to get an overview and to begin in the pages of the TRIBE a forum of discussion and a flow of community news among the various blocks. I won't promise another rundown of another block next week because I realize that I don't know what form of information service would be most useful. More people than me will have to evaluate that possibility and find a format to achieve it.

Tribe pg. 6

"TOMMY"

"Tommy", the Rock Opera, was realized in ballet form at Lone Mountain College last week. Its surging power knocked me on my ass. I came a little late. Because of that (or, perhaps because the Tribe had forgotten to include the show in George) I had to sit on the floor. I came close to getting up and dancing with the troupe. The only thing holding me back was a bourgeois feeling that I would make an ass of myself. In truth, the audience was sufficiently bourgeois to believe in that kind of humiliation. (I'm straying from the topic. This grass...)

As you all know, "Tommy" is the story of a deaf, dumb and blind boy who becomes a rock and roll messiah and is finally rejected by his disciples for being a Stalinist ("We're not gonna take it..."). It's presented here with four vocalists (2 women, 2 men), and a seven-piece band including guitar, bass, organ, piano and drums (all played by men), and a dance company of 24 (coed), all of which were brought together for the purpose of this production.

Rather than create their own "Tommy", the band chose to reproduce faithfully the music of the Who. Even the vocalists recreate Roger Daltry's and Pete Townshend's sound authentically, down to the tender irony of the "seemefeelmetouchmehealme's". There were moments when this group's sound was indistinguishable from the Who's—they had sufficient technical excellence and practice to master the sound. And there were moments when their lesser technical abilities were apparent.

But these moments were amply redeemed by the dancers. They weren't simply going through a memorized routine; they were digging the music and dancing as we would dance, spontaneous and inspired. Only their dancing was a beautiful whole, in steps that flowed into each other as they told the story of Tommy. I can see now, from the comfort of my bench in front of the stove with a glass of CK Mondavi in one hand, a joint in my mouth, my dogs Igor and Ogre straining on the leash, the radio blaring out its message of obfuscation—I can see clearly that had I followed my impulse to join the dancers I would have disturbed the balance of the whole.

The dancing was great; the dancers were beautiful. The band might have had a more prominent visual position (they were placed in the traditional role of the orchestra in a ballet or opera—almost out of sight). But the show will be repeated Wednesday through Saturday this week and next at 8:30 at Lone Mountain College, 2800 Turk St. in SF, and it's a good go. $3.00 is a little steep ($2.00 student), but maybe you can think of something.

Fly shit. Go stoned.

-Bixby Ampule Snodgrass III, guest drama critic for the Tribe.

shorty

SEATTLE — Two hundred Black demonstrators, led by high school students, marched on the City Council and occupied the chambers for three hours. Angered by the cold-blooded murders of three Black men by Seattle pigs in recent months, they demanded a jury of peers for Blacks and Black involvement in the inquest of the most recent victim, Louis Jones. They also demanded Jones' killers be "immediately arrested, held without bail, and prosecuted for murder."

Texaco's Seattle office was smeared with crankcase oil Tuesday, after 200 birds died as a result of diesel oil spilling into the Puget Sound instead of being loaded on a barge.

Remember the Great Oil Spill in the Bay awhile back? Well, over 280 birds are still being fed, given medication, and rehabilitated at the Richmond Bird Center (1414 South 10th St.—tele. 236-8360). Since March 28, pig Standard oil has quit funding the center. Getting the birds back to normalcy is now up to the people.

Some 50 birds, who were banded before release, have been released. These bands are now being put on wooden plaques for sale to the public. Price is $100 donation or more if possible. Info on the banded bird will also be given. So, give, donate, get your plaque, and destroy Standard Oil.

At the Santa Rita pigpen on April 28, all the barracks went on strike. The pigs were trying to get a race war going, and all the inmates got together and stopped working. On April 27, there had been some fighting between some black prisoners and some white easy riders. At least two and possibly a third barracks were gassed. They presented a list of demands to the authorities dealing with better conditions, better food and better treatment.

The fourth and final part to BRAZIL will be printed next week due to space problems resulting from May Day. Keep the faith.

An NLF spokesman, Dung Dinh Thao, said Monday that, "A certain number of American soldiers are fighting in the ranks of the National Liberation Front."

The NLF earlier offered safe conduct, good treatment and asylum to U.S. deserters and ordered its forces not to attack U.S. troops opposing the war, not initiating action and carrying anti-war literature.

BACK HOME !!!

SCHOOLS & POLITICO'S, ETC.

The Free U needs the community's support once again—$1,000 is needed to survive the rest of this session, and to get the summer catalog out. The money can be repaid in June with the Summer sign-ups. Let's not let OUR university down—give bread. F.U.B. is at 2200 Parker St. and is open from 2-6pm Mon.-Sat. Phone is 841-6794.

Environmental School of Berkeley, a free school for children, needs a pottery wheel—as a gift, loan or simply to use. Also needs topsoil. Want to teach electronics, carpentry or other skills? 845-1969.

Barry Melton and the Fish, Kwane and the Kwanditos, and Bobby and the Silverhearts will be rocking in a benefit for the Bay Area Musicians Collective at People's Hall-Project Artaud, 499 Alabama St. (cnr. of Mariposa), S.F. It will happen on Thursday, May 6 at 9 p.m. and donations are $1.50.

We're all musicians, so get tickets at Leopolds here or Kwanditos Enterprises, Music City, and Music Bar in San Francisco...and GO!! Call 864-5526 for more info.

The Community Communications meeting was held once again Monday morning at 10 a.m. in the Free Clinic Rap center. a number of important meetings are coming up:

Monday, May 3, 8 p.m. at City Hall: The city manager, Chief of Police, and other assorted city bigwigs will be meeting with the community to talk about what THEY can do about Berkeley's problems this summer. They will read us reports from an investigation they have made into the problem (Yeah!). The following specific groups will be represented to talk to them: Free Clinic, Free Church, Youth Hostel, Runaway Center, Food Project. Let's hope they can communicate!

Much more important is THE FIRST CITY COUNCIL MEETING ON TUESDAY, MAY 4 at 8:30 A.M. AT CITY HALL. Everyone in the community is urged to come. The all-important question of who will fill the empty seat on the Council will be raised. Alternative methods of selection will be proposed. The COMMUNITY has an ALL-IMPORTANT VOICE in the matter. Let's see to it that Rick Brown or another radical is selected to fill the seat. 8:30 a.m. is an early hour, probably set purposely so that freaks, who have a notorious habit of sleeping late, will not come. BE THERE!!!!

The Communications Meeting also decided that there will be an all-day workshop on the Summer Program on Thursday, May 6 at the First Baptist Church at Dana and Haste. Summer is only 5 short weeks away. We must plan so that Berkeley's transients will have places to crash and food to eat and not be busted by the pigs. This will be discussed further at the Communications Meeting Monday May 3 at 10 a.m.

The Free University is looking for people who would like to draw, photograph, and put together the summer FUBerkeley catalog. There are meetings every Monday nite at 2239 Parker St.

We are in the process of forming a playwrites workshop/theater for the Berkeley community. Our main objective is to produce new plays by local playwrites at reasonable prices ($1.00). We have two productions in preparation and have hopes of developing a touring company out of one of them.

Our major obstacle at this time is finding a place to perform in on a permanent basis. We are looking for a basement, loft, or warehouse, preferably around the campus area, which we can develop into a workshop/theater and community cultural center. If you know of any places, either for rent or free, please call Ken at 524-6164 or Mark at 549-0905.

Political and social change can be motivated artistically as well as rhetorically. Give the people a chance.

Ron Dellums, United States Congressman from Berkeley, has announced the opening of a 'research office,' to be located at 2490 Channing Way, rm. number 202. Ron has said he wants to tap previously untouched energy and resources of students, and of the entire Bay Area communities. People, its your move!

There will be a benefit to further the work of the Berkeley Boycott on Saturday May 1 at 1825 Derby St (near Grove) from noon till the sun goes down. The boycott has helped coordinate the grape and lettuce boycott of the United Farmworkers. The benefit is needed to support the farmworkers' boycott of scab lettuce.

There will be clothes, crafts, furniture, refreshments, and other goodies for sale. Live music will be provided.

Refusers of Illegal and Oppressive Taxes (RIOT), a Berkeley citizen's organization, which was successful in offing the Utility Tax in the April 6 election, seeks the help and interest of the community. Meetings are held on Thursday, May 6, 7:30 P.M. (at the home of Marion Alzofon, 1225 Talbot Ave., near Gilman) and on Thursday, May 20, 7:30 P.M., and Thursday, May 27, 7:30 P.M. (both dates at the home of Ellen Eweng, 1382 Hearst, near Sacramento), and are open to all interested.

Tax alternatives now being discussed and researched by RIOT include a graduated income tax, municipalization of PG&E, and tax on second cars, to name a few. For more info call Ellen Eweng (849-0343) or Bob Leonard (841-2699).

BIKELESS BIKERS GO TO CHURCH--YEAH!!

Anti-social behavior by different elements of the youth community is a continuing problem in Berkeley. It's a challenge that we must respond to and eventually solve if we are to offer a viable alternative to the capitalist alienated society of Amerika. The recent closing of the Free Church is a perfect example of the problems that we must learn to confront if we are to progress in building our counter-society.

It seems that a group of pseudo-bikers (they don't have bikes but wish they did) have decided to hang out at the Free Church and do "their thing." Unfortunately, their thing is fighting, intimidating, threatening, and in general spreading bad vibes whereever they happen to be. The whole bad trip came to a head last Thursday night when there was a huge fight at the church office. The police arrived (called by an unknown source but definitely not the Free Church), and at that time it was decided to close down operations. The people at the church were really weirded out by the incident because they were put in the position of keeping the pigs off these same people who had been terrorizing them for the last couple of weeks. Thus, we have a real contradiction arising. Everybody knows that jails don't solve the problem of anti-social behavior; yet it is important that something be done to put an end to their present behavior. The Free Church felt powerless to do anything about solving the problem except to close and hope something would come up.

Last Monday at the weekly Community Meeting at the Free Clinic, it was decided that a group should try to deal with the bikers on a level of verbal give and take. The group would try to get them to stop their belligerent behavior and try to see if there was some way that the bikers might want to make a positive contribution to the community.

They are trying to reason with these people but to many who know the biker mentality it seems like a futile gesture. Rational thought and discourse wouldn't have saved Altamont and I don't think that it will save the Free Church.

The important thing is that this is a problem which confronts not only the Free Church but all of us. Somehow, the only viable solutions seem to lie with some sort of "people's police" if the verbal methods of education and re-education don't work. We must deal with this problem NOW. Think about it; come to the Community meetings on Monday at 10 a.m. at the Free Clinic if you have any ideas.

Power to the Imagination!

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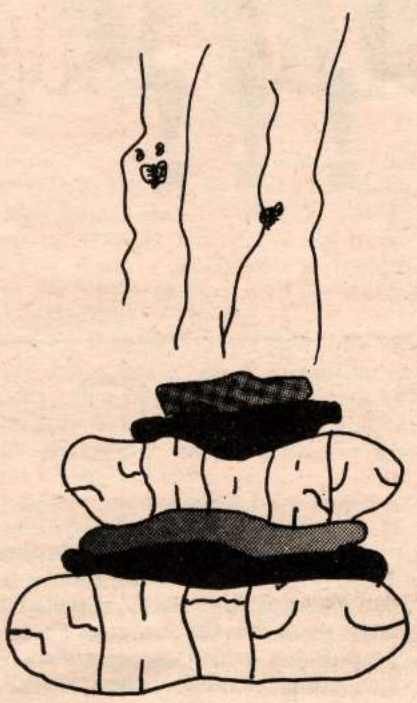


VIENTIANE, LAOS — Newsmen covering the war have been threatened beatings or death if they write stories critical of the Royal Laotian puppet government. Rep. Paul McClosky said reporters from the Washington Star, Associated Press, Agence France Press, and Bangkok Post expressed fear of being killed by the secret police.

They want assurances of protection from the U.S. Embassy. Fat chance.

WOODSIDE — "Revolutionary pacifists" Joan Baez and David Harris have a new house. They bought it for $72,500 — and they paid cash.

FRESNO — A bomb blew a hole in the roof and ceiling of the State Parole Board last Friday. It was Fresno's third bombing this month.

OAKLAND — An irate father is suing Mills College for $50,000 to get his daughter back. He says she's in danger of "drifting into an idle, dissolute, or immoral life" because the women aren't required to sign in and out. Naturally, the daughter doesn't want to go back home to this pig. And the college doesn't want to return the dorm fee so they're backing her up.

MILL VALLEY — The local Bank of Amerika became the 31st B of A in California to be bombed in the last 14 months.

CHICAGO — Phony charges against four Black men accused of plotting to kill Pig Daley and Rev. Jesse Jackson have been dropped. The prosecution cited "insufficient evidence" in the frameup of the four members of the Black P. Stone Nation.

SACRAMENTO — A judge said that selecting jurors from voter lists discriminates against Indians — but it's legal anyway. The motion by the Pit River Indians was denied because the exclusion of Indians was "unintentional." (Jurors must also take a White-oriented intelligence and vocabulary test.) The motion came in the trial of 35 Indians accused of "trespassing" on Pit River ancestral lands, claimed also by the P.G.&E. utility monopoly.

WASHINGTON — "Pacification" chief William Colby says nearly a third of South Vietnam's 17.5 million civilians have been injured or made homeless. He admitted that Amerikan "resettling" programs have been a "disastrous failure."

CARACAS — High school students all across Venezuela demonstrated, rioted, and fought pigs last week. In Caracas, alone, 400 were arrested and 50 injured as pigs fought to take control of the main high schools, firing shots and tear gas.

CARBONDALE, ILL. — Pigs staged gestapo-style midnight raids in three counties busting 41 people — many of them Southern Illinois University students. Pigs said they found weapons, explosives, and drugs. They said the arms were destined for racially tense Cairo.

8-TRIBE

WASHINGTON — Martha Mitchell, pissed by an integration ruling, says the Supreme Court is "nine old men ruling against the people." She thinks it should be "extinguished."

Martha is married to John Mitchell, one of the twelve old (white) men on the cabinet, who regularly rule against the people. In the same interview she defended another old white man, J. Edgar Pig (76), saying he's done "the greatest job in the world." "We send each other little notes," she added.

Over 1000 anti-war demonstrators blocked the New Jersey Turnpike for 2½ hours on April 25. The demonstration began when about 75 people who were returning home from the Washington protest got out of their cars and started chanting anti-war slogans.

COLOMBO, CEYLON — The Soviet Union is setting up a MIG-17 jet fighter base at the request of the Trotskyite prime minister. The announcement was made as the pig Ceylon government continued to slaughter thousands of Marxist-Leninist revolutionaries and hundreds of beheaded bodies were seen floating down Ceylon's rivers. Solidarity forever?

LIMA, OHIO — Five men spent a total of 153 years in an institution for the criminally insane even though they were never convicted of crime. One man had been there 41 years.

The acting director says there are 100-150 similar cases in the institution. He hopes to get them all released in the next few weeks.

Sylvia was a great woman poet...

She committed suicide 8 years ago at the age of 31, after a number of previously unsuccessful attempts. Her life was smashed in a rather terrifying manner by one man and another. The memory of her father, a German Nazi, was a constant nightmare to her. Sylvia wrote poems screaming I AM OPPRESSED WOMEN ARE OPPRESSED not just unequal, and all this years ago when there wasn't the suppost she, any women needs. The space she had she knew was limited. She couldn't accept that jive. She killed herself.

The Tailor
-Sylvia Plath

My night sweats grease his breakfast plate.
The same placard of blue fog is wheeled into position
With the same trees and headstones.
Is that all he can come up with,
The rattler of keys?

I have been drugged and raped.
Seven hours knocked out of my right mind
Into a black sack
Where I relax feotus or cat,
Lever of his wet dreams.

Something is gone.
My sleeping capsule, my red and blue zeppelin,
Drops me from a terrible altitude.
Carapace smashed
I spread to the beaks of birds.

O little gimlets!
What holes this papery day is already full of!
He has been burning me with cigarettes,
Pretending I am a Negress with pink paws.
I am myself. That is not enough.

The fever trickles and stiffens in my hair.
My ribs show. What have I eaten?
Lies and smiles.
Surely the sky is not that colour,
Surely the grass should be rippling.

All day giving my church of burnt matchsticks,
I dream of someone else entirely.
And he, for this subversion,
Hurts me, he
With his armoury of fakery.

His high, cold masks of amnesia
How did I get here?
Indeterminate criminal,
I die with variety—
Hung, starved, burned hooked!

I imagine him
Impotent as distant thunder,
In whose shadow I have eaten my ghost ration.
I wish him dead or away
That, it seems is the impossibility.

That being free. What would the dark
Do without fevers to eat?
What would the light
Do without eyes to knife, what would he
Do, do, do without me?

Suite/Sylvia Plath

"A delicacy of heart"
(he says)
now given:

apply it
Hers was fragile all
right, flapping limp
(had to be dry
to shake the way it did)

Her space was cut too soon. Time
when words would slap around
like gnomes on reds the
nods came easy.

and those ever-clean nights
when calm sleep
spit out like nervous acidic fire
breaking her body in squares. Unequal
everywhere.
Too dark nights when newsprint
keened alive like banshees and beat on
kitchen floors

(i wonder)

curious with Suicides like that

How many grams of flying things
did she wriggle through?

and
even not knowing her brother, her monster
daddy there were still men who stamped
the air she choked upon
(kept it light but separate)

baked her future in custard size cups
EAT unfortunate
Sylvia
Assemble, disassemble and

(i wonder)

Would YOU be on the streets with us today?
Drinking mu tea in the city?
honey or gum in your hair?

SISter
SPARE me those anxious horses starved
outside (i
often see photographs of brown cardboard
too)
Its been a strange burn

-Sylvia

People don't favor heavy stepped women.
-Buckwheat Groats

NO MORE

The women of Berkeley have, for too long, had to tolerate the use of the nude woman mannequin by Avalon Art Supply in front of their store on Telegraph and Stuart. Avalon has ignored repeated requests by women to remove the mannequin. It has now come to a point where we are saying "NO MORE": we are taking action to stop any businesses who think they can get away with using our bodies to sell their products, of exploiting women to perpetrate capitalism (that includes 'hip' capitalism!). Today, April 29, we have removed that mannequin out of our love for our sisters, out of our anger, and most important, out of our strength. Not only is this a statement of one action, but a warning of others. We are taking no more shit! We are rising up! We are everywhere!

Tribaletters tribaletterS

The TRIBE received the following letter this week in response to one of the articles on the Vancouver Conference which we ran last week. Both of the articles indicate that there is division in the white Women's Movement. We feel that the TRIBE should serve as a forum for the different opinions, and we welcome and encourage more response to the questions involved. This does not mean that all articles we print represent TRIBE editorial opinion. There are differences among ourselves which make it very difficult to even arrive at an "editorial opinion." Readers should therefore be careful to read the blurbs at the beginning of articles so they know where that article is coming from.

Also, the TRIBE is not "male media." This is an insult to all the sisters who have spent many hours working on the TRIBE and struggling with themselves and the men on the paper to combat sexism.

-the TRIBE women

Common Enemy

an open letter to my bay area sisters who attended the vancouver conference

i have just finished reading "we all have a common enemy"
in the Tribe
and i want to assert that we DO all have a common enemy
because your article, concluding that we did not
had to exclude me from the editorial "we"
by denying and distorting my reality to turn it against me.

you say that we (and i speak not for Radicalesbians but as a radical-lesbian)
believe the greatest contradiction in society to be sexual
but then conclude that we "do not want an anti-imperialist
women's movement" and "battle sexism as an isolated
phenomenon."
and YES! i believe that the greatest contradiction in this
society is sexual and YES! i feel that fighting sexism
can eliminate the precondition for all forms of oppression
so when i realize that my body is open territory for imperialist
aggression, and identify with all oppressed peoples,
how do you say i'm not anti-imperialist, not anti-war?

You say you want to build a REAL women's movement
minus lesbians
All my life i have been told that REAL women fuck men
the first man to invade my body said NOW you are a woman
and the high-school shrink told me that females
who love other females
suffered adolescent fixations and were emotionally girls
(not REAL women).
even GLAMOUR magazine published an editorial on
women's liberation
saying (quoting FREUD) that it's time to separate the
women from the girls
and that we gay women belong in GLF—belong in our place.
they did it to sell make-up
and you would do this to sell your narrow definition of
revolution.

You say we "constantly talk about inter-personal relations
and lesbian life-styles"
ignoring the fact that every second we are bombarded by
heteroculture
and that filtered through heterosexual conference organizers
and male interpreters it takes a long time
but we are viewed as too embarassing to be able to speak
for ourselves.
and we are allowed to attend the conference only if we stay in
our place
because you don't care if we sleep with each other but for
god's sake we don't have to TALK about it, do we?

You write about ending the war and say we do not want
to end it
of course we do! but again, we cannot speak for ourselves
except in lesbian media, which only we read.
we know it has always been women's responsibility
to Keep The Peace
in fights with lovershusbandsfathers that was OUR responsibility
and in fights between male movement heavies we intervened.
Now the Tribe proudly proclaims that 78% of American women
are against the war so we should all march on april 24th.
but we have found that mass marches do not end the war
and the minute women turn their backs men will fight again
and maybe it is time to develop new tactics to END the war
to organize around our own oppression
to smash power-dominance relationships which are the
very foundation of war—in short to END war
rather than merely bringing it home where it has always been

Your article told me that we are not seriously anti-imperialist
(how could WE be serious about anything?)
but are only preoccupied with our own trip
crzy sex-hungry dykes who bulldozed a conference designed
in every detail to exclude them.
You told me to continue hating myself as we have ALL been
programmed to do
only in the revolution culture it is
you will never be as holy as the Most Oppressed
unless you have napalm scars to prove it and
even when Cuban Gays are put in Koncentration Kamps
and excluded from the Party and barred from work in day-
care centers—even then we are despicable
we have nothing to offer, we must keep our Mouths Shut.

Sisters,
you have hurt me deeply
you have neatly interpreted my words to tell others that
we are co-opting your struggle to build an organic female
cultural revolution, are racist, in short, are not
what male revolutionaries wanted us to be.
you have created this dichotomy between feminism and
anti-imperialism
to keep us in our place
out of your hair
not worthy of a REAL women's movement.

i never before wanted to use male-media to communicate
the hurt caused to my by sisters
because i thought it would create factions
but you will not read my media (yours may not print this)
and you have already declared those factions into existence.

so i say to you
Yes, sisters quarrel
Yes, we fight, yes, we grow up, leave home, forget each other
men teach us to do this
but at the bottom of our memory
when we see other, younger sisters
go from playgrounds to school bombshelter raids to
being hurt by a man, raped in Berkeley, dying on the
abortionist's table, killed in kent state, tortured and
killed in viet nam
we remember our commanality, we remember
we are sisters
and cannot disown each other, not by
writing so in the Tribe, not by the fist-fight generated
in Vancouver
we are sisters with a common enemy.

Mediocre Underground

Brothers and Sisters of the TRIBE,

I got a card from you a couple weeks ago reminding me that my subscription was almost expired. I'd already decided to stop my subscription, anyway, but the card helped motivate me to write this letter and explain why.

When I first started reading the TRIBE (about a year before I subscribed), you were really great: without a doubt, the most creative paper I've ever read. Every issue was full of things that would help us change Amerika, from reviews of books to some unbelievable features. My alltime favorite was the four-page spread on how-to-build a new community, from changing living spaces inside of individual houses to re-doing the spaces between and around those houses, from starting backyard gardens to developing a more ecologically-sane transportation system. What a help that section would be to anyone, regardless of their city, who wanted to jump in and start changing things in their community! And not just the specific items the article dealt with, but the wealth of ideas and inklings that plant seeds in one's mind.

Well, the last few months all that sort of stuff has disappeared. You're beginning to sound like any other mediocre "underground" paper, by which I mean that your pages are filled with exhortations to 'pick up the gun,' and 'off the pigs,' 'smash the state,' etc. I don't mean to put down that sort of thing (though I personally think violence is not effective as a means of producing beneficial social change), but we don't need more "nuts with a gun" running around, we need people who are willing to settle down for the long, long road to the society we want to create. My biggest criticism of the "Movement" has always been its emphasis on "instant revolution." as opposed to the long march through the institutions that we HAVE to make. And for a while the TRIBE was full of helps for that long march, and now it's back into the old DO IT and worry about the future later bag. So I'm not going to extend my subscription.

I'll still try to pick up a newsstand copy once in a while, and if you start carrying materials that are useful, maybe I'll re-subscribe. But now—well, I think not.

Peace, friends,
John Jones

♀ Songbook ♪

The women who put together the Women's Songbook want our sisters in prison to receive copies of the songbook. For ½ the cost ($1.00), you can send it to a sister in prison. The Women's Oral Herstory Project will pay the other $1.00. Checks should be made out to Judy Busch/Oral Herstory Project, 2325 Oak St., Berkeley, California, 94708. Regular orders are $1.00 women; $3.00 charter orders, male orders, institutions; $5.00 subscriptions (first 2 books).

Express Yourself

Many people at the TRIBE see Mayday as a time for motion; motion in many forms. We see Mayday as a 24 hour a day thing, all day and all night, starting with the activities planned for May 1-5. However, Mayday is more than the planned, daytime demonstrations. Mayday is also the nighttime. It is 3:00 a.m.. Mayday is a TOTAL thing. For this reason we think that it would be progressive and downright far-out if people who are into it and prepared for it engage in other, more militant tactics away from the demonstrations, at night.

We do not see firebombing as a "glorious" or "super-heavy" thing to do. It is one of many progressive political acts of disruption against U.S. imperialism. Clearly, it alone will not bring down the empire. We will not be able to smash the government building by building. However, coordinated disruption at ALL levels will put a great amount of pressure on the forces that commit the numerous atrocities for which the U.S. Government is responsible.

A great deal of caution must be used if you are considering using the weapons and tactics presented here. People must excercise both political and physical caution. Politically, you should fully understand your motives for engaging in guerilla actions. Some people may be tempted to try these actions out of excitement or macho glamour. If you act out of these motives, you're going to either fail, or seriously injure brothers and sisters. Also, people should have a good political understanding of what targets to attack. Indiscriminate bombings are useless. Why take the effort and the risk to engage in these actions if all you're going to do is burn down something on the level of a barber shop or candy store?

In order to use some of the tactics and weapons in a safe and politically effective way, the action must be prepared down to the smallest details. There are lots of little things that can fuck it all up. Make sure your driver has a valid license, that the car is in good working order, that you know the streets around the target area. Visit the area for a while during the time you want to move to see what kind of night activity there may be. If you are working inside a building, have a lookout or two outside with walkie-talkie communication or pre-arranged signals. Set up a place to re-group if you all have to split.

It's really important that you know the people you are working with well; know their politics and especially how they react to tension. You should all be friends, and there should not be an undercurrent of friction among anybody. Competition among the people is very destructive. Personal hassles can wreck an action, no matter now together the politics and the technical skills are.

This is not meant to be the last word on planning covert actions. As you try them, you will learn all kinds of hints, tips and warnings. Mainly what we want to convey is that firebombing or stinkbombing are not HEAVY UNDERGROUND actions. They can and are being done every night by revolutionary kids all over the country, and they don't have to have plastic surgery or change their identities to get away with it.

Mayday activities next week should be only the beginning. Don't stop May 5. Ho Chi Minh's birthday is May 19. The war goes on, and our war shouldn't even begin to cool off until the Indochinese are finally safe from Amerikan death.

imperialism stinks!

A. Materials Used:

Some agents commonly used are valerian, valeric acid, butyric acid, hydrogen sulfide, asafetida, and ethyl mercaptan. The first three are most generally used because of their heavy, lingering, disagreeable odor and the difficulty of getting rid of it.

1. VALERIAN PREPARATIONS. Most commonly used Valerian itself consists of the rhizome and roots of Valeriana officinalis, a larger perennial plant of which there are two varieties. The European or Asiatic is cultivated to some extent in the US. Valerian has a strong characteristic disagreeable odor. The most common valerian preparations used for stink bombs, and easily obtainable from chemical supply houses in the Bay Area, are: zinc valerate (a pure white powder), valeric acid (small water-white crystals), tincture of valerian (the alcoholic extract), the fluid extract, and ammoniated valerian.

In these preparations the characteristic smell of valerian is still more penetrating and repulsive.

2. HYDROGEN SULFIDE. In aqueous solution, it is a slightly yellowish light fluid with an unpleasant odor similar to rotten eggs or putrid fish. THE GAS EMANATING FROM THE LIQUID IS POISONOUS AND THE PRESENCE OF LARGE QUANTITIES MAY BE DANGEROUS. Mixed with one and a half volumes of oxygen and ignited it explodes. The gas is easily obtained by treating iron sulfide with an acid.

B. Preparation of the Bombs:

The following methods have been used in preparing powdered valerian, zinc valerate, and the valeric acid for use in stink bombs.

1. The powder is dissolved in a small quantity of alcohol or ether, or

2. The powder may be mixed with warm water only.

3. Another method is to mix the valerian preparations with water and put the mixture into a glass container. Some ether is then carefully poured on top of it so that it remains UNMIXED, thus preventing the valerian fumes from escaping around the cork or stopper.

4. The mixing is generally done in a thin glass bottle, a vial or the glass container of a thermos bottle. The container is corked, sealed with wax, carried to the target area, and thrown with enough force to break it. In the case of a thermos bottle, the outer protection is discarded.

5. Cases are also known in which the obnoxious liquid has been put in a bottle with a fulminating cap and a short piece of fuse.

6. Concentrated sulfuric acid and tincture of valerian are put in the stink bomb bottle, the tincture of valerian rising to the top. Two strips of zinc plate (like in batteries) are inserted in that part of the cork which goes inside the bottle, and when the bottle is tipped on its side, the sulphuric acid will spill onto the zinc plates and hydrogen will be produced. The pressure of the gas causes the bottle to explode in from 10 to 15 minutes.

7. Sometimes, instead of using bombs, the powdered or crystallized substance is scattered on the floor about the revolving door of the entrance, and as persons enter through the door, the powder or its odor is taken up by the air current and carried all over the building.

8. Certain staining chemicals are sometimes added to cause damage in addition to the disagreeable odor. Sometimes strong ammonia is put in a separate vial which is broken at the same time. As a result of the ammonia fumes, the occupants of the premises may also suffer from severe smarting of the eyes.

WHATEVER YOU DO DO IT GOOD

Common household soap can be used in combination with alcohol to gel gasoline for use as a flame fuel which will adhere to target surfaces, and keep them burning longer and make things much harder to put out.

NEEDED	PARTS PER VOLUME	HOW USED	COMMON SOURCES
gasoline	*36*	*motor fuel*	*cars, gas stations*
ethyl alcohol	*1*	*whiskey*, medicine*	*liquor stores, drug stores*

*methyl—wood or isopropyl (rubbing alcohol) can be substituted for whiskey.

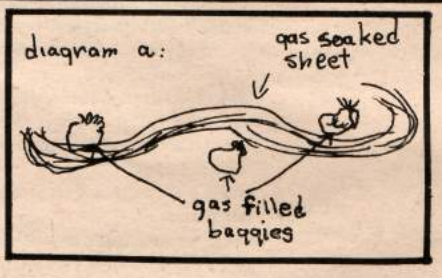
laundry soap	*20 (powdered, 28 (flakes)*	*washing clothes*	*grocery stores*

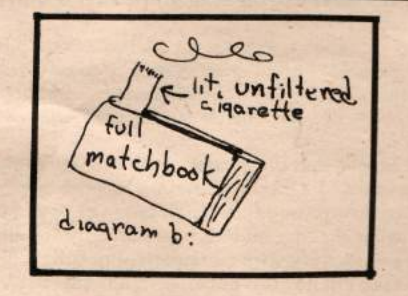
NOTE: Soap must have SOAP on label—detergents cannot be used; Ivory is SOAP.

Procedures:

1. If bar soap is used, carve into thin flakes with knife.
2. Pour alcohol and gasoline into a jar, bottle or other container and mix thoroughly.
3. Add soap powder or flakes to gasoline-alcohol mix and stir occasionally until thinckened (about fifteen minutes).
4. Spread and light.

tribe IC





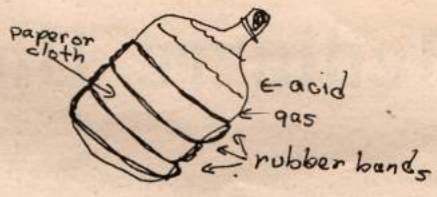
This device is good for inside offices when burning papers, files, etc.

1. Fill plastic baggies with gasoline, tie with rubber bands.
2. Wet strips of cotten sheet with gas.
3. Arrange cloth strips around desk, floor, etc. Place full, tied baggies around, on or near the cloth. (see diagram a)
4. Somewhere along the cloth, place lit cigarette-match book fuse. (see diagram b)

NOTES:

1. Cigarette should be lit and fuse assembled and placed by a person who has NOT handled the gas baggies or cloth.
2. Practice with the fuse beforehand to get the timing you want. You can cut the cigarette for a shorter time. Use unfiltered cigarettes.

Fire Next Time



This incendiary bottle is self-igniting on target impact.

NEEDED	COMMON SOURCE
sulfuric acid	storage batteries,material processing cars, industrial plants
gasoline fuel	gas stations, cars
potassium chlorate	drug store, chem supply
glass bottle (1qt.) with stopper	
small bottle (2cups) with lid	
rag or absorbent paper	
string or rubber bands	

Procedure:

1. Sulfuric acid must be concentrated if battery acid or other dilute acid is used, concentrate it by boiling until dense white fumes are given off. Container used should be of enamel or oven glass. USE ELECTRIC HEAT—NO OPEN FLAMES IN MIXING AREA. NO SMOKING.
CAUTION: Sulfuric acid will burn skin and destroy clothing. If any is spilled, wash it away with a quantity of water. Fumes are also dangerous.
2. Remove acid from heat and allow to cool at room temperature.
3. Pour gasoline into the large (one quart) bottle until it is approx. 2/3 full.
4. Add concentrated sulfuric acid to the gas slowly until it is one or two inches from the top. Put stopper on bottle.
5. Wash the outside of the bottle carefully with clear water—otherwise the bottle may be dangerous to handle.
6. Wrap a clean cloth or several sheets of paper around the outside of the bottle. Tie with string or rubber bands. (see diagram)
7. Dissolve 1.2 cups (100 grams) of potassium chlorate and the same amount of sugar in one cup of boiling water.
8. Allow this solution to cool, pour into the small bottle and cap lightly. The cooled solution should be approx. 2/3 crystal and 1/3 liquid. If there is more liquid than this, pour off excess before using.
CAUTION: Store this bottle separately from the other bottle.

How to Use:

1. Shake the small bottle to mix contents and pour onto the cloth or paper around the large bottle. Bottle can then be used wet or after solution is dried. However the dried sugar-potassium chlorate is very sensitive to spark or flame and should be handled accordingly.
2. Throw or launch the bottle. When the bottle breaks against a hard surface the fuel will ignite.

Note: This procedure involves a little more preparation than some firebombs, but it is safer because you do not light it before your throw it, so there is no chance of it burning the person throwing it. NO SMOKING and DON'T DROP IT!

3. THIRD DEGREE: destruction of full thickness of skin & often deeper tissues. Do not wash, grease, powder or paint with medication of any kind. Wrap the burned area in clean towels or sheets & obtain medical aid immediately. Treat for shock. Do not administer drugs of any kind. Liquids may be given, but not iced drinks or alcohol.

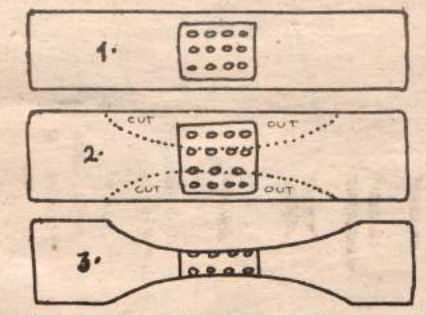
c. PUNCTURE WOUNDS:
Stop the bleeding with a tourniquet or pressure bandage over the wound. Treat for shock. Do not probe for the object, or remove any protruding object, as this may further induce loss of blood. Immediately obtain medical aid.
A wound in the arm or leg should be treated with a pressure dressing or tourniquet. Immobilize the affected area, to prevent further damage from possible broken bones. Keep the victim calm & quiet.

IMPORTANT: Tourniquets are only a last—nothing else possible—resort, when you're willing to risk loss of limb rather than loss of life. Do not loosen. Get medical help. Keep limb elevated; pack in ice if possible!

b. LACERATIONS:
MILD: clean wound thoroughly with water & pHisohex, cover with a sterile gauze bandage & a pressure dressing to stop bleeding. A minor cut may be closed with a butterfly bandage, then covered with a pressure dressing. A butterfly bandage is almost as good as stitches. Treat for shock.

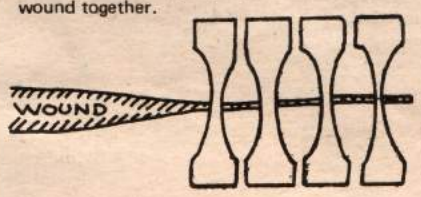
SEVERE: stop the bleeding with a pressure bandage or tourniquet; Treat for shock. Get medical help immediately, give no drugs or alcohol. The wound may be cleansed with water & pHisohex, but quickly, to minimize loss of blood. Don't bother with cleaning if a good deal of blood is being lost, simply stop the bleeding.

c. EYE INJURIES:
1. GAS EXPOSURE: flood with 25% boric acid solution &/or plain water for 15-20 minutes. Apply Murine eye drops afterwards to minimize discomfort, applying them from the nose side, toward the temple side. do not rub the eyes. do not wash with soap, as this may cause further irritation.
2. FOREIGN OBJECT: flood with boric acid solution or plain water for 15-20 minutes or until a object is gone. Do not rub the eyes. Do not use soap.



How to make a butterfly bandage from an ordinary bandaid or strip of adhesive tape: apply the butterfly bandage over a cut to draw the wound together. Use several, if necessary, then cover with a pressure dressing.

Stretch them as tightly as possible to draw the wound together.



victim's chin & force head back as far as possible, &, plugging nose with your free hand, completely cover victim's mouth with your mouth, exhale into it until the victim's chest rises, then let his chest fall. Repeat 12-15 times per minute. Continue until victim resumes breathing on his own. Treat for shock, check for further injuries, do not administer drugs or alcohol. Prevent victim from aspirating (breathing up) further vomit, blood or any foreign matter.

2. Apply Pressure To Stop Bleeding

A. SYMPTOM — apparent blood. Bright red, spurting blood indicates a severed artery & must be stopped immediately as the victim can bleed to death in less than a minute.

B. CAUSE — lacerations, puncture wounds, such as caused by a bayonette or bullet, broken glass.

C. TREATMENT - See note page 13
OR, hold a cloth or your hands over the wound & apply as much pressure as you can, OR, using

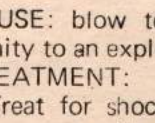
once every second. Should the victim require artificial respiration also, alternate 3-5 lung inflations to every 15 sternal compressions. Repeat & continue this alternating process until you can get a doctor. do not practice heart resuscitation on a conscious subject, as you may break his ribs.
treat for shock
watch out for broken ribs—if any, scream for a doctor.
do not administer drugs of any kind, as they mask symptoms. do not administer alcohol as it is a depressant & can still further lower body temperature & cause shock. You should practice finding the pulse points on yourself & your friends until you really know it.

F. IF hurt yourself, stay calm, do not run around, stop any bleeding, obtain medical examination promptly — sometimes minor injuries can complicate & become dangerous.

G. FRACTURES: treat for shock, keep the victim calm & quiet, immobilize the injured area. Obtain medical help. No drugs or alcohol.

A butterfly bandage can be made from an ordinary band-aid cut as shown; then stretched tightly over a laceration to draw the wound together & minimize the possibility of the wound drawing apart again. It should be covered with a pressure bandage.

To assemble this page into a pocket-size First Aid Manual:
1. Remove page
2. Fold in half so that A-A are touching
3. Fold in half so that B-B are touching
4. Fold in half so that C-C are touching
5. Fold in half so that D-D are touching
The front cover should now be showing—if not, start over.
When you have it folded right, put 2 staples in the middle as shown:



Then CAREFULLY trim or slit the pages on 3 sides.

UNDER STREET WARFARE CONDITIONS

EMERGENCY FIRST AID

e. TEETH:
If it's just broken teeth, wash the mouth out with water & treat for shock. If it's an injury to the jaw, treat for shock, prevent aspiration of blood & get a doctor as fast as you can.

Attention all paranoia freaks and champagne music makers! A Tribe instant news flash (straight from the Chronicle) reveals that there is a sinister new invention in the riot control field. Dr. Aristide V. Grosse of Temple University explains his invention: "There is a rather simple way, after all, to control riotous mobs. Merely immerse thetroublemakers in hundreds of golf ball-size plastic... bubbles."

f. CONCUSSION:
1. SYMPTOMS: unconsciousness; uneven pupil dilation; bleeding from a head wound; bruises on head; bleeding from nose, mouth, ears or eyes; mental confusion; double or blurred vision; head pain; rapid & shallow breathing; weak & rapid pulse.
2. CAUSE: blow to the head; proximity to an explosion.
3. TREATMENT:
a. Treat for shock, but with body prone with head turned to one side to facilitate drainage of secretions from mouth & to prevent aspiration of tongue.

E. IMPACT WOUNDS:
SYMPTOMS: pain, swelling or reddening of an area, numbness, difficulty in moving.
CAUSE: severe blow from a club, rock, or from a heavy fall.
TREATMENT: wrap the area as tightly as possible with adhesive tape & sheets or towels, which may be kept cool with ice or iced water. This minimizes internal bleeding & swelling, & may prevent further complications.

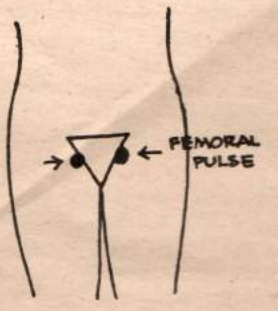
4. Treat For Shock

A. SYMPTOMS — nausea, pallour, cold & clammy skin, weak & rapid pulse, shallow & irregular breathing, mental confusion.

B. CAUSE — mental shocks, loss of blood, pain, injury, fright, unpleasant sights, sounds or odors.

C. TREATMENT — shock is a circulatory failure or collapse, a general slowing of the bodily functions, & is a major danger. The person must be kept warm, calm & quiet. Lay him flat on back, make him comfortably warm by covering him with blankets or coats, elevate his feet about 6 inches (except in the case of head injury, then keep him completely flat).

A pressure bandage is a gauze pad or other absorbent (hopefully sterile) material held under as much pressure as is practicable by adhesive tape, or other material, to prevent internal bleeding, stop external bleeding & minimize discomfort.



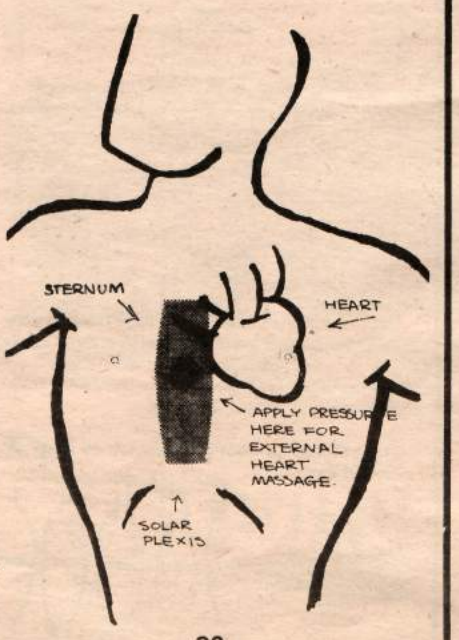
your belt or a strip of cloth, make a pressure bandage over the wound to prevent further loss of blood. As there is danger of gangrene from cutting off the blood to an area for more than 20 minutes, get the victim to a doctor immediately. Do not administer drugs. Treat for shock. Do not give alcohol.

1. Maintain Open Airways

A. SYMPTOM – victim is not breathing, or has difficulty breathing

B. CAUSE – gas inhalation; foreign object in windpipe; severe blow to windpipe; severe blow to solar plexus, chest, or base of skull, any of which may also cause an arrest of heartbeat; drowning.

C. TREATMENT – lay victim flat on back, loosen clothing around neck, turn head to one side & force open mouth & remove any debris, blood, phlegm, vomit, etc. which may be present. Remove tongue from back of throat & prevent victim from swallowing tongue. Place your hand on



26

suggested first aid kit

4"x4" gauze bandages
rolls of sterile adhesive tape
small splints
isopropyl alcohol or rubbing alcohol
25% boric acid solution
mineral oil
dozens of bandaids
vaseline gauze bandages
Kotex—which is highly absorbent & excellent for making pressure bandages over fairly large wounds
2" Rolls of Klings
[sold in drugstores as Johnson & Johnson "improved" gauze bandage]

Should It Be Absent:

Check pulse by listening for heartbeat (place ear to chest over heart) or feel on neck in back of jawbone immediately beneath ear, or feel for femoral pulse (see diagram). NEVER check pulse on wrist as no pulse will be present if person is in shock. Should a heartbeat be absent, first and ONCE ONLY, make a fist & sharply strike the person in the middle of the sternum (breastbone) just above the solar plexus. If heartbeat is still absent (check for it), then place the heel of one hand on the same spot on the sternum, and place the heel of the other hand on top of the first, apply a firm vertical pressure sufficient to force the sternum about 2" downward, about

3. Check Pulse Rate & Heartbeat,

Check pulse by listening for heartbeat (place ear to chest over heart) or feel on neck in back of jawbone immediately beneath ear, or feel for femoral pulse (see diagram). NEVER check pulse on wrist as no pulse will be present if person is in shock. Should a heartbeat be absent, first and ONCE ONLY, make a fist & sharply strike the person in the middle of the sternum (breastbone) just above the solar plexus. If heartbeat is still absent (check for it), then place the heel of one hand on the same spot on the sternum, and place the heel of the other hand on top of the first, apply a firm vertical pressure sufficient to force the sternum about 2" downward, about

maintain open airways
check for concussion, fractures, burns, etc. & render aid
allay apprehension by comforting words & actions
do not administer drugs or give alcohol, do not give iced drinks as they may tend to further lower body temperature

The main cause of shock in street actions is a combination of fear & pain. Shock can´be prevented by talking to the person constantly, involving him in what you're doing and allaying his fears—act as if all injured people were very young. Shock can be brought on by medics panicking—even if you don't know what you're doing, pretend that you do & keep calm.

D. GAS EXPOSURE: SKIN: Get the stuff off the skin with mineral oil applied with a sterile gauze pad or cotton ball & immerse in water & then wipe the skin, but not the eyes, with isopropyl alcohol or rubbing alcohol.

3. DAMAGE TO EYES: cover the injured eye(s) with a sterile bandage & a pressure dressing. Do not rub the eyes or attempt to deal with the injury. Obtain medical aid at once. Treat for shock. Do not administer drugs or alcohol.

5. Other Injuries:

A. BLEEDING:
a. SYMPTOMS – apparent blood
b CAUSE – ABRASIONS; LACERATIONS; PUNCTURE WOUNDS; CONCUSSION; NOSE; TEETH.
c. TREATMENT:
a. ABRASIONS: immediately after the injury, the area is anaesthetic & should be cleansed of all foreign matter which may be in it. Flood with water & clean gently with PHisohex & q-tips. Cover with a sterile gauze pad & a light bandaging. If it's really small, expose to sunlight & fresh air after cleansing. With larger abrasions, treat for shock. Do not give drugs or alcohol.

In the case of wounds to the body (chest, abdomen), stop the bleeding with a pressure dressing. A chest wound may have affected a lung, so cover the hole with the cellophane from a cigarette package, & apply pressure dressing. Do not give food or fluids to persons suffering from body injuries. Sit the victim upright & treat for shock. Obtain medical aid immediately.

B. BURNS:

1. FIRST DEGREE: reddening of the skin without blistering. Usually requires no treatment, Immerse in cold water or use wet cloth.

2. SECOND DEGREE: reddening of the skin & blistering. Wash carefully with phisohex or mild soap & water. Wash with cold water—use ice directly if available. Do not break blisters!! Cover with a light dressing to minimize further damage and danger of infection. Should the wound cover more than a few square inches, treat for shock.

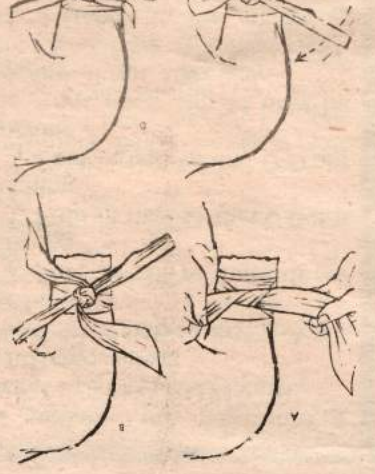


Fig. 30 Application of tourniquet. A. Wrap twice around arm, tie half knot. B. Place "windlass" over half knot. C. Finish knot and twist windlass to tighten. D. Secure windlass with rest of tourniquet.

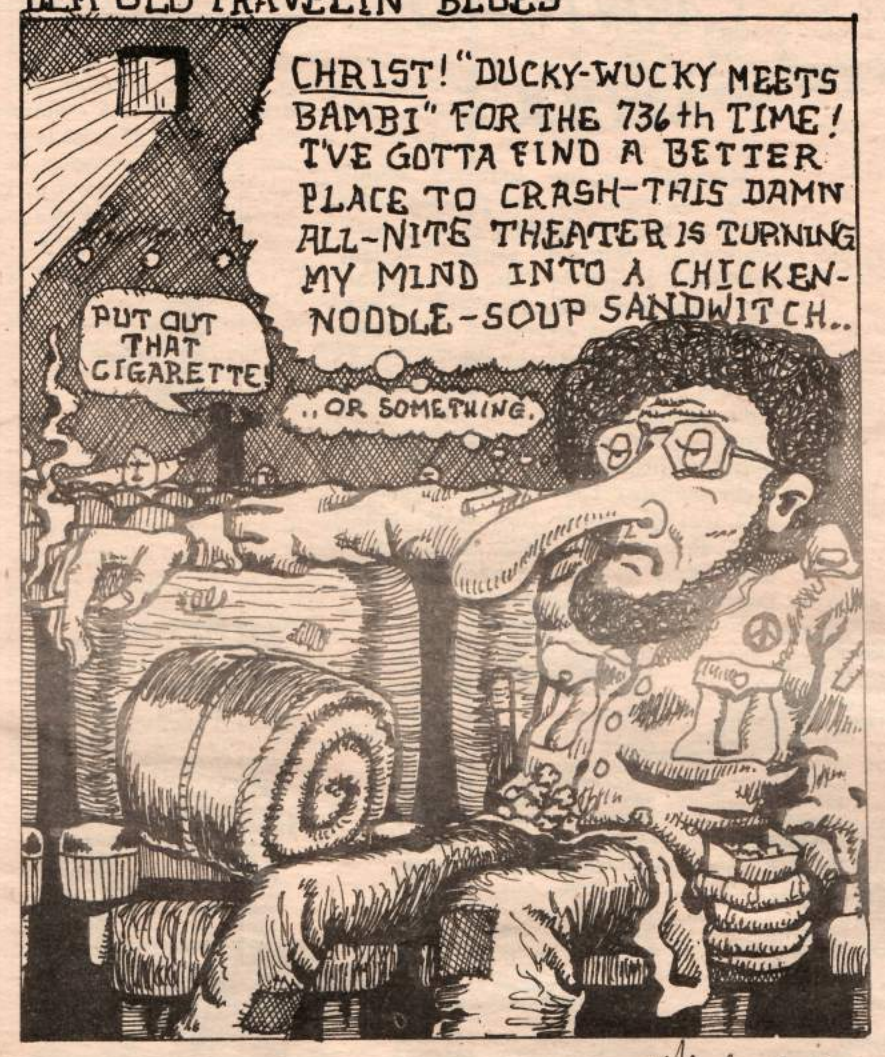
EMERGENCY FIRST AID UNDER STREET WARFARE CONDITIONS

1. Maintain open airways
2. Apply pressure to stop bleeding
3. Treat for shock
4. Examine for further injuries: bleeding, fractures, concussion, gas burns or inhalation, burns, eye injuries, puncture wounds, lacerations, impact wounds
5. Prevent further injury or irritation
6. Keep victim calm & quiet
7. Obtain competent medical assistance

d. NOSE:
have the victim sit erect, with his head forward. If he is laying down, he might breathe up blood. Pressure over the bleeding site will usually suffice. A small cotton pad moistened with hydrogen peroxide will usually stop the bleeding. Ice packs on the nose or back of the neck are of no benefit.

b. Maintain open airways.
c. STOP BLEEDING with pressure dressings. Give mouth - to - mouth resuscitation if necessary; keep the victim calm & reassured; do not administer drugs of any kind; do not give alcohol; obtain medical help at once.

DEM' OLD TRAVELIN' BLUES



Michael J.

George T. Manson, a prisoner in Walla Walla, Washington would like to correspond with people on the outside. You can write to him at: George T. Manson--126955, Box 520, Walla Walla, Washington 99362.

All women are coming together at the Women's Center (1126 Addison near San Pablo—Berkeley) for orientation meetings and open houses the first Monday and third Tuesday of each month (May 3 and 18) at 8 p.m.

The following was sent to the TRIBE by a group (or individual) calling themselves GCOM East:

All revolutionary groups are warned to avoid a publication called THE ANARCHISTS COOKBOOK by William Powell, published in New York by Lyle Stuart Inc.

The so-called facts in this book are dangerous and untrue both in substance and in detail.

1. Particular reference is made to the section on p. 111 titled "Explosives and boobytraps." The chief formula contained is a VERY loose description of the manufacture of nitroglycerin. THESE INSTRUCTIONS ARE NOT COMPLETE. There are many effective, generally safe to make, explosive compounds. None are described in this book. It contains only descriptions of dangerous and unstable compounds with the exception of a number of black powder formulas.

2. Particular reference is made to the section on weapons. Prices quoted and descriptions given are inaccurate. For example a carbine is listed at over one hundred dollars, the current rate is actually seventy dollars. The M-1 rifle is listed as having been used in both world wars and Korea—the M-1 was not developed until 1936, over 20 years after the beginning of WWI. The section also contains such meaningless statements as "The M-1 and the carbine make a great team together."

Viewed overall the book affects a spurious air of expertise which is not justified by its contents. Much better and more reliable information is available from various sources including the Panther Handbook [this probably refers to the right-wing Panther Publications in Boulder, Col; they have good shit, even if they are on the wrong side—TRIBE], the GCOM guides and manuals and other of a similar nature.

The Anarchists Cookbook is a ripoff.

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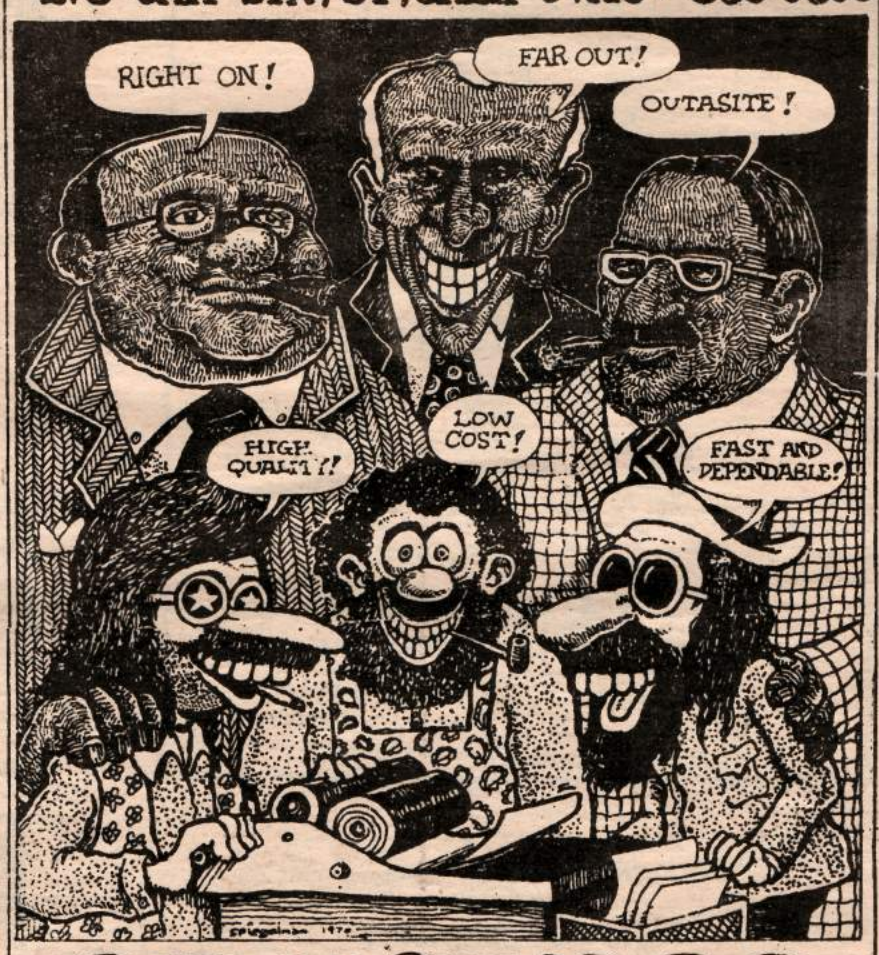

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CARBONDALE SETBACK

Militancy among southern Illinois blacks has been high and growing in the last year. Straight newspapers never mention Cairo without adding "racially troubled." Blacks in Cairo and Carbondale have been using their GI Vietnam training to good advantage. A setback occurred last Thursday however, when 41 persons were arrested and a large cache of arms was discovered. A number of the people busted were students at Southern Illinois University in Carbondale. The cache included 1700 sticks of dynamite, 500 feet of primer cord, 150 blasting caps, 60 pounds of plastic explosives, 10 hand guns, 12 rifles, a bazooka, a submachine gun and ammunition.

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WE NEED FOLKS with $5000 or more to jointly buy land in Southern Oregon by June. We are a family of about 12. We've been looking for five weeks and have some leads.

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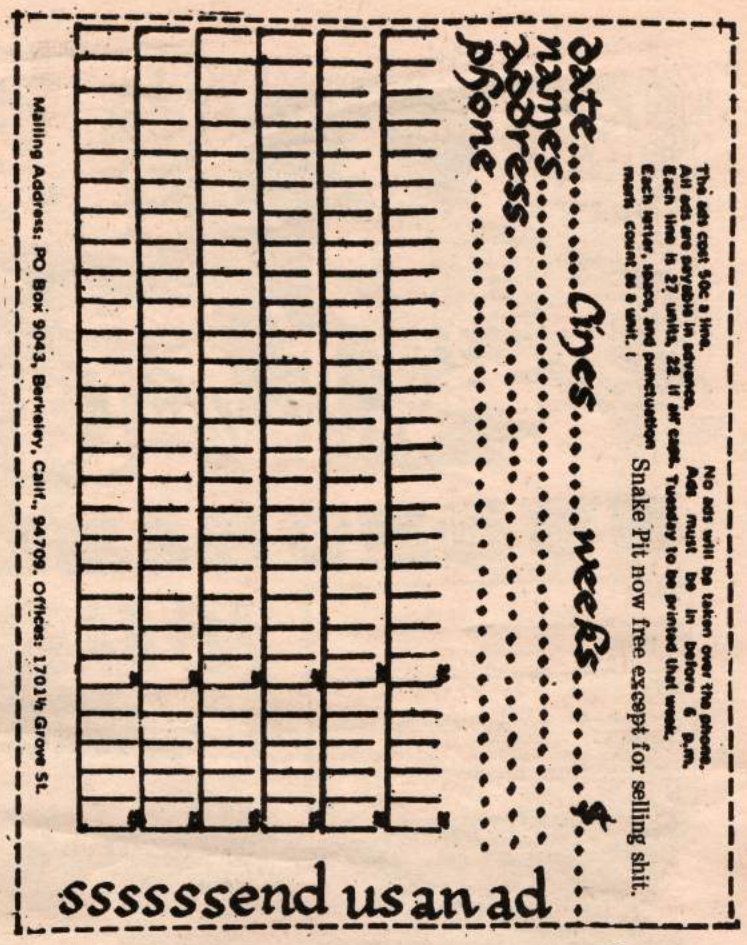

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Fri. 30

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FRIDAY, APRIL 30

SOUNDS

*New Monk—Tower of Power, Sunland; 2119 Univ. Ave. Berk.
NOH—Sopwith Camel, Cleveland Wrecking Co. 1505 San Pablo; $2.50.
*Moog Synthesizer lecture and recitals; Choral Aud. U.C.B.; 12:15 p.m., 8 pm; $.75 (aft.); $1 eve.
*Winterland—10 Years After, Grootna, $3.50.
**Victor—7th Seal Coffeehouse 2311 Bowditch. 9 pm-1 am.
*Peter Spelman; Cedar Bonita Coffeehouse. 9 pm. $.50 donation.
*Benefit for School of Orpheus (prof. musician's cooperative)—works by Mozart, Hindemith, Corelli, 8 pm, Berk. Fellowships of Unitarians, Cedar & Bonita. $2 gen, $1 stu.
*Rush House 267 Shoreline Hwy. Tam. Jct., Mill Valley. 9 pm $ or trade.—Claytons, Tim Dawe.
**Bob Ward, Family Farmacy, California & Divisadero, 9 pm, S.F.

FLICKS

**Chaplin's "Modern Times," "The Great Dictator" (Dynamite!); Merritt C: E. Oakland campus—12500 Campus Dr., 7 pm. FREE'
**Mondo Trasho, the DIANE LINKLETTER STORY. Palace Theater. S.F.
*6th Internat'l tournee of Animation: 2 hr. festival of animated shorts, 7:30 pm, S.F. Musee D'Art. $1.75 gen, membs & stus. $1.25, kids under 5 freeby.
*"Dante's Inferno," Why Man Creates 8 pm, $1.50 Wash. School, 2300 Grove, Berk.
**"La Strada" Fellini!, "Francis of Assisi", Merritt Aud. 5714 Grove, Oak. 7 pm.
*Northside—Studio A-Knrasawai's "The Men Who Tread on the Tiger's Tail" and Kobayashi's "Harakari." Studio B—Tati's "M. Hulot's Holiday" (Great!), Chaplin in "The Gold Rush".

THEATER

*Woyzeck, by FIREHOUSE, 1572 Calif. St. S.F. 8:30 $2.50.
*"Madheart," "The Leader," "Black Ice," tickets available at Laney College bldg. W73. For info call 848-8239.

HAPPENINGS

**Demonstrate against legal system and war. Guerilla theater & speakers 12 noon. Federal Bldg. S.F. Spons. by Nat'l Lawyers Guild.
*"Struggle of a Black People" portrayed in music, drama, dance, painting. Western Add. YWCA 1830 Sutter st. S.F. Don $1.50 adults, $1 stus.
**Multi-dimensional sound environment. Farout shit. 8 pm, central commons, S.F. state. Tickets at door for $2 and $3.50.
**John Shine, Alice Stuart and Sweet Magnolia. 12 noon. Commons lawn. S.F. State.
*18th century comedy "The Beaux Stratagem", Little Theater, S.F. State 8 pm, for further info 585-7174.

To Laura of f.f. in s.f. - note well received! BIG HELLO from GEORGIA

another note for laura

Mayday 1

SOUNDS

*New Monk—Redwing, 2119 Univ. Ave.
*New Orleans House—Sopwith Camel, Cleveland Wrecking Co. 1505 San Pablo, $2.50.
*Mayday Dance—Cyprus, Rags, others. Leconte School 2241 Russell. 8-12 pm, $1.50 at door, $1 advance.
*Winterland—TYA, Cactus, Grootna, 1545 Market St. SF, $3.50.
*John Handy & Ali Akbar Khan—SF State College Gym, 8 pm.
*Rush House-see Friday, April 30.
**Balzac on Review—Family Farmacy, Calif. & Divisadero, SF, 9 pm.

FLICKS

**MMAnchors Aweigh" (Gene Kelly & Frank Sinatra), Bugs Bunny, D. Duck, Flying Cadets (Ch 1), Palace Theater, SF.
*Mondo Trasho, Diane Linkletter Story, Palace Theater, SF
*New Movement Movies—Madame Binh, Wilfred Burchett's "A Message to Americans," "Special from Peking (Prince Sihanouk to American friends), Discussion to follow, Buchanan st. YMCA (at Geary), SF, $1 people, $1.50 students.
*6th International Tournee of Animation,6 pm, see Fri Apr. 30.
*"Dante's Inferno," "Why Man Creates," See Fri Apr. 30.
**"La Strada," "Francis of Assisi," Carl Munck School Aud. 5000 Redwood Rd., Oak.
*Northside Th: see Fri Apr. 30.

THEATER

*Woyzeek, by Firehouse 1472 Ca. St. SF 8:30, $2:50.
*18th century comedy "The Beaux Strategem" Little Theater, SF State, 8 pm.
*"The Serpent," 8:30 pm, Hillel, 2736 Bancroft, $2.50 gen, $1.50 stus.

HAPPENINGS

**May Faire—Music, arts & crafts, food, kiddie corral, rummage, St. John's Center College & Forest.
**Walden School Annual Book & Food Fair, East Bay Sharks, pony rides, street theater, gourmet lunch, Dwight Way and McKinley, 10-4.
*"Echoes from the South Pacific" Polynesian dance troupe, Downtown YMCA 620 Sutter, SF, 8 pm, adults $2, kids $1.
*Lelani Rogers & her Polynesian dance students, Datvian Hall, 425 Hoffman, SF, 8 pm, $2 adults; $.75 kids.
***MAYDAY RALLY!!! MAYDAY RALLY!!! Dolores Park (at 18th), 12 noon, FREE ALL POLITICAL PRISONERS, Rev. Ralph Abernathy, Julian Bond, Mark Allen, workshops, entertainment.
*Women's art, songs, poems, dances, 2700 Bancroft, 8 pm, Donation.
**Multi-dimensional sound environment, 11 am, See Fri Apr. 30.
**John Shine, Alice Stuart, & Sweet Magnolia, 11 am Commons Lawn, SF State.
**SF Mime Troupe, Old Skrug's Hard Times String Band, Kenny Hall, 2 pm, Commons Lawn, SF State.

Mayday 2

sounds

*New Orleans House—Congress of Wonders, Uncle Vinty/River City, $2.00, 1505 San Pablo.
*Winterland—Joe Frazier and the Knockouts, 8 pm.
*Rush House—Jim Eaves, 9 pm, $.50.
*Jennifer and John Stewart, Zellerback Hall, U.C.B., 8:30 pm, $2 stu, $2.50 gen.
**Steven Owen Show, Betty: Family Farmacy, Calif. and Divisadero. SF, 9 pm. HI THERE!

FLICKS

*See Nocturnal Dream shows
*Univ. Art Museum, See Fri Apr. 30.
*Northside Theater, see Fri.
*International Tournee of Animation 1971, see Fri. Apr. 30.

theater

*Firehouse, 8:30 pm, see Fri. Apr. 30.
*"The Serpent," Hillel 2736 Bancroft, $2.50 stud, $1.5

HAPPENINGS

**Buddha's Birthday celebrated; Grove Mt. Monastery (1731 15th St., SF Mission Dist); 9 am-dusk.
**Sale—baked goods, children's games, household items. Alvin Duskin's sale-books, plants, 11 am-2 pm. Walden School, Dwight Way & McKinley, Berk, Th 3 5858.
*Choreographer's Workshop—Laney College, 3 pm, Bay Area, recent dance compositions.
**Televised symposium on Teilhard de Chardin: in quest of the Perfection of Man (Yuk!), Ch 9 between 10 am & 5 pm.
**Art show Galeria de la Raza, 14th & Valencia. Queen selection 2 pm. Home Saving, 21st & Mission. Sponsored by Spanish speaking citizens Fiesta Inc. and Spanish speaking Citizens Foundation Inc.
* Benefit for Stanley Cotton for Mayor SF, 8 pm, 660 Great Hwy, Friends & Relations, $1.
*Benefit for Women's legal defense fund, Women's Poetry reading. 2:30 pm. Wild side West, Broadway, SF.
*Tom Jones Dinner—new dimension in sensory awareness, Bring food to share or $1, and come to Caring Community, 7:30 pm, 1606 Bonita, upstairs, 525-4237.

Mayday 3

SOUNDS

**Ben. for Marin Switch. Lion's Share. 9 pm- 2 am. Clover, Flying Circus, Ofodian Den, Wide Whole. $2.
**Auditions. Family Farmacy, Ca. & Divisadero, SF, 9 pm. HI, WHO ARE YOU?

FLICKS

*Northside—see Fri.
*Palace Theater—see Sat.

HAPPENINGS

**Cocktail Party—Adult Comm. Ctr.—362 Capp St., entertainment, 7:30-10 pm. Spons. by see Sun.
Lecture—Homosexualism: New Basis for the Society. 8 pm, 1736 Haight St. SF, j Bennet Abrams and his art may be viewed in person at the Spring Art Fest. at Village, Columbus & Lombard.

Mayday 4

SOUNDS

*Canterbury Fair, Sundance, Tovarich. Fillmore West, 8:30 pm, 2 am, $1.
**Ania Perez & Steve Hollis, Fam. Farm., Ca. & Divisadero, SF, 9 pm.

FLICKS

*Northside—see Fri.
*Palace Theater—See Sat.
*Polemkin—Pacific Film Archive (U. Art Museum) 7:30, 9:30 pm, $.75.
*SF Musee D'Art—from underground and independent filmmakers; recent short films-"Titticut Follies," see Fri. for prices and times.

HAPPENINGS MARX

**Poetry Reading—Alan Senauke, Hilton Obenzinger, 8:30, Intersection, 756 Union St. SF.
**Class-Unconceptual Psychology: The Gospel of the New Year, 8 pm, 1736 Haight St, SF, for info call 387-7816.
*Bennett Abrams-see May 3.
*Party at Friends and Relations 660 Great Hwy. Catmother and All Night News Boys, Cookin' Mama, Fox, Elixir; lights by Brotherhood of lights, $2.49 singles, $1.49 perperson commune, families, etc. for info call 386-9591.
**Open reading by Poet's Commune—7:30, upstairs @ Cody's. Donation $.75 (+copy of anthology).
**FIRST CITY COUNCIL MEETING (Discuss, choose empty seat), 8:30 A.M. , City Hall. COME EARLY!!!

Mayday 5

SOUNDS

*NOH: One Hand Clapping/ Fluid Drive, $1.
*Rush House—open moke to all acoustic perfs.—Hoot. 9 pm.
**Geoff Savage, Family Farmacy, Cal. & Divisadero, SF, 9 pm.

FLICKS

*"La Dolce Vita," Newman Hall, 2700 Dwoght Way, $1, 7 pm lecture, 8:00 movie.
*The Films of David McLaughlin—See Tues.
**Nocturnal Dream Show, 3345 7th St., SF: Palace Theater, Whistling in Brooklyn-1943 Red Skelton— "Reveille with Beverly," "Flying Cadets" (Ch. 2).
*"Memories of Underdevelopment and Fidel" Surf Theater, 4510 Irving St. SF, 664-6300.
*"Cool Hand Luke" 145 Dwinelle, U.C.B. 7 & 9, $1.50

THEATER

**Giraudoux's "Tiger at the Gates" 8 pm, El Cerrito High School.
*"Marat-Sade," 8:30 pm, St. Mary's College H.S. Berk. $1.

HAPPENINGS

**Art Festival—see Mon.
*"Cinco de Mayo" celebration. Comite Civico patriotico Mexicano. Spons. by See Sun.

HAPPY MAYDAY FRITZ!!

HAPPY MAYDAY KENNY ???

BUY A TRIBE for 7½¢ SELL FOR 15¢ we need you.

VENDORS

HERE'S THE HOW AND WHERE OF IT...

Tribe office

Berkeley 1701½ Grove St. (good times at 6¢)

The numbers in S.F are:

GOOD TIMES - 2377 Bush

TABAC - Haight & Masonic

F&S Dist. 1778 Haight

mayday 6

SOUNDS

*FillmoreWest: Miles Davis, Elvin Bishop Broup, Mandrill, Lights by Orb lights, $3.
*Kwane & the Kwanditos, Barry Melton & the Fist, Bobby & the Silver Hearts, 9 pm, Musician's Collective, People's Hall-Project Artaud, 499 Alabama St..SF, Donation $1.50.
*Jam: acoustic & electric. Rush House 267 Shoreline Hwy, Mill Valley. 9 pm. Free to musicians. $.50 or equal trade.
**Steve Iverson & Cathy Hodpalo—Fam. Farm. Cal. & Divis. SF 9 pm.

FLICKS

**"Emperor Jones"—u. Art Musuem, 7:30 & 9:30 pm. $.75.
*"Hell's Hinges" & "The Return of Draw Egan. 7:30," Trustees Aud. GG Park. Benefit for KPFA. $2.50 gen., $2 KPFA & de Young Museum members. For info: 848-6767.

HAPPENINGS

**Tarot, Jung & the Kabbala, Metaphysical Ctr. 490 Sutter St., 5:30 pm, $2 donation.
*Poetry Reading—Sir Cedering Fox & Michael Palmer at Walden Center School, Dwt. Way & McKinley, 8 pm.

KPFA

FRIDAY, APRIL 30—11:15 a.m.: The End of Revolution 7 p.m. Beginning of marathon. KPFA will suspend regular programming. Annual fund raising event will continue 24 hours a day until KPFA's goal of $100,000 has been reached. (Egad!)

COUTINUUUM

**DEATH TO VAN GOGH's EAR (means end to bourgeois kulture). A multi-media art show at Nobull a Non-gallery. 15 Lafayette St., S.F. phone 552-0586. Open 3 night Mon, Wed, & Fri. 6-10 pm, and 3 days Thurs, Sat, & Sun 10 am-6 pm until May 22. FREEEE!